

THE ILLUSTRATED LONDON NEWS

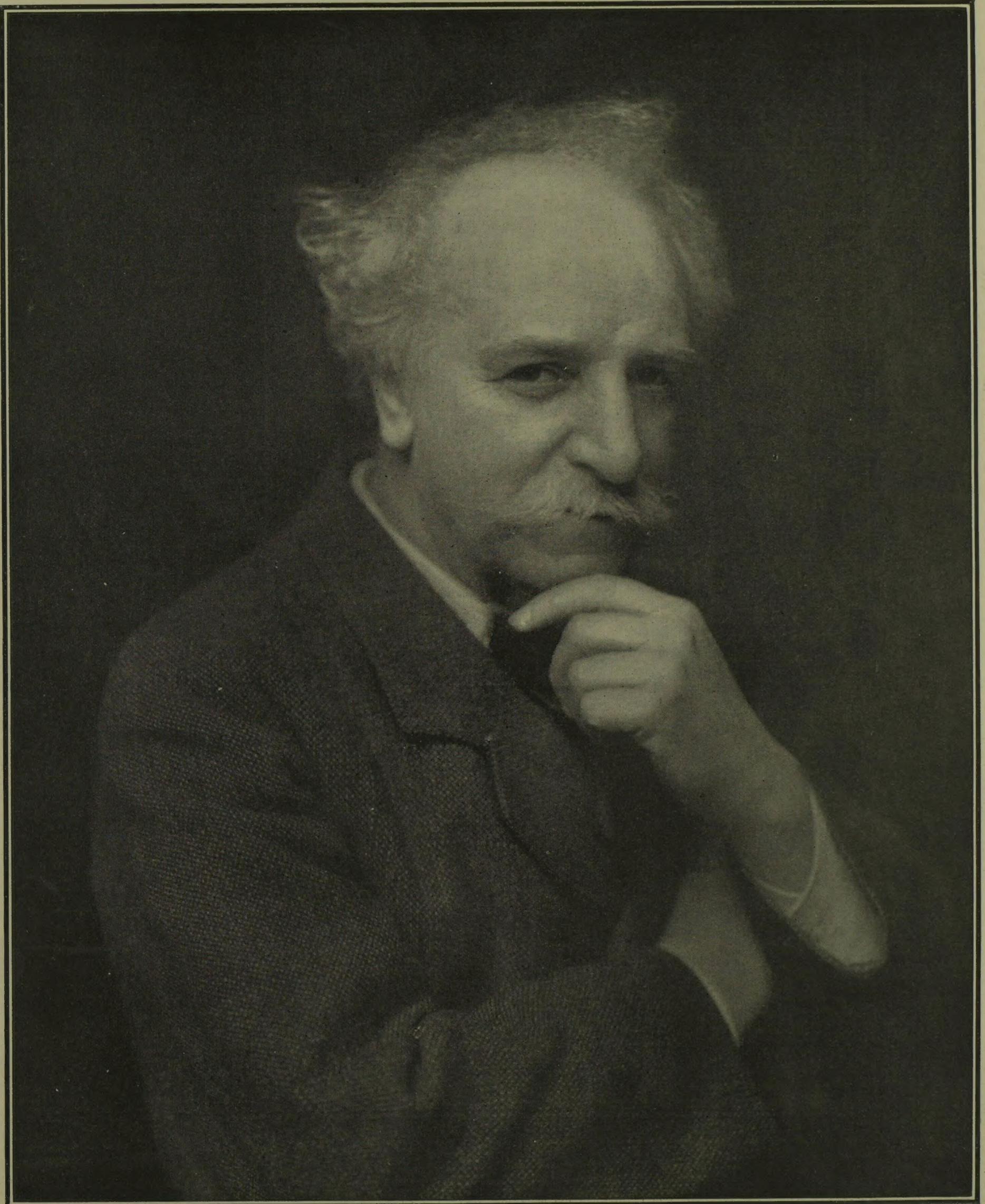
REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3549.—VOL. CXXX.

SATURDAY, APRIL 27, 1907.

SIXPENCE.

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FIFTY YEARS A SINGER: MR. CHARLES SANTLEY, THE FAMOUS BARITONE, WHO CELEBRATES HIS JUBILEE ON MAY DAY.

PHOTOGRAPH BY HISTED.

Mr. Charles Santley, our greatest English baritone, was born in Liverpool in 1834. He first appeared in London in 1857, and he made his earliest striking success in Meyerbeer's "Dinorah," in 1859. The musical public will on May 1, under royal patronage, give Mr. Santley a great ovation at the Albert Hall, on the conclusion of the fiftieth year of his professional life.

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THE PLAYHOUSES.

"TOM JONES," AT THE APOLLO.

WERE it not for the amends made by Mr. Edward German's delightful score, there would be every justification for indignant complaint over the audacity which has converted at the Apollo Theatre Fielding's robust and full-blooded classic "Tom Jones" into an artificial, pretty-pretty comic opera. Gone are the humanity and the humour of the original, gone is the unerring observation which portrayed alike in their healthier and in their less agreeable aspects eighteenth-century manners and character; and instead we are offered the insincerity of a sham-Arcadian idyll, in which Tom Jones has his susceptible virility toned down into insipid innocence. Molly Seagrim is forbidden entrance as far too shocking a young person, and the inimitable Partridge alternates his Latin tags with modern low-comedy japes and antics. For this crowning offence, which does violence to Partridge's personality, the responsibility rests neither with the librettists, Messrs. Thompson and Courtneidge, who have quite sins enough to answer for, nor with the village barber's Apollo representative, Mr. Dan Rolyat, who is really, after his fashion, very amusing in an unsuitable rôle; for this the selectors of the company must bear the blame. Fortunately, the management has made no other mistakes in casting; while in Mr. German they have a composer who always realises most felicitously the old English spirit in music.

"THE DUEL," AT THE GARRICK.

The elect playgoer who likes a drama which contains ideas, and which deals with a genuine clash of wills and of temperaments, will not need to be persuaded to see Mr. Arthur Bouchier's latest production. But we fancy that the average Englishman and Englishwoman will vote the actor-manager's adaptation of Henri Lavedan's piece, "Le Duel," not very grateful to his or her "average sensual" mind. The duel, of course, is that fought by a Catholic priest, who wishes to save the soul of the lady, and a Freethinking physician who wants to win her love, for supreme power over a Duchess, married to a morphinomaniac. Unfortunately, as regards any real tragic issue, melodrama has crept into the scheme of the play with such fatal effect as to render "The Duel" more than a trifle unconvincing. Only from a theatrical point of view can it be deemed an advantage that the protagonists should be made brothers—separated and hostile for ten years, and now meeting again to enter the life and decide the fate of the heroine. And the fact that the Duchess's husband dies before the end of the piece merely shows that the author or adapter prefers that the Gordian knot shall be cut rather than (if the mixture of metaphors may be allowed) that the duel should be fought *à l'outrance*. The great second act of the play, however, loses nothing of its force in its English guise. At times Mr. Bouchier's tone and manner were strangely reminiscent of those of George Alexander at the latter's best. Miss Violet Vanbrugh, in the rôle of the Duchess, makes a picturesque but rather inarticulate heroine; and Mr. Sydney Valentine plays the Bishop, the *deus ex machina* of the story, with admirable dignity and simplicity. Mr. Cyril Keightley's doctor, too, deserves more than a word of praise. It was not quite persuasive, but in the scene of the duel it almost shared honours with Mr. Bouchier's priest.

"TALES OF HOFFMANN," AT THE ADELPHI.

One can imagine the chagrin which some Second-Empire idler for whom Offenbach's music represented the light effervescence of champagne, the frivolity of an art which refused to take itself seriously, must have experienced when, after the master's death, he attended the première of "Les Contes d'Hoffmann." For in this piece, at the very close of his career, Offenbach set himself the task of proving that he could at will write grand opera, and the admirers of "La Belle Hélène" will hunt almost vainly through its score for the light-hearted melodies of the unregenerate composer. The doll-song of the first act and the barcarolle of the second are pleasant reminders of what Offenbach could do in sprightlier vein, but for the most part he suppressed the old Adam in this last of his efforts. The wonder is he succeeded so well. This work—which, by the way, is superbly staged, especially in its Venetian scene, at the Adelphi—is presented there by Herr Hans Gregor's company from the Berlin Comic Opera House—a company of all-round strength, which includes in Herr Nadolovitch, as Hoffmann, and a fine soprano, Fräulein Franzillo-Kauffmann, who represents the hero's four lady-loves, two splendid principals.

"THE JUDGMENT OF PHARAOH," AT THE SCALA.

The new play with which Dr. Distin Maddick has reopened his beautiful Scala Theatre is one of those spectacular melodramas in watching which the sophisticated spectator is alternately amazed and amused, and laughs that he may not yawn. It has affinities with "The Sign of the Cross"; it might in parts have been written by Mr. Hall Caine. It is called "The Judgment of Pharaoh," and is the work of Mr. Alfred Calmour. With pathetic attempts after sublimity this playwright has tried to contrast the simplicity of early Hebrew pastoral life with the luxury and corruption of old Egyptian civilisation, and the result, apart from the stage setting, which is extremely handsome, is a pretentious but clap-trap story of preposterous innocence and absurd villainy. Once more we have the old device of two libertines, male and female (Egyptians), who have tired of each other, helping one another to debauch an innocent youth and a pure maiden (Jews), and once more we see the schemes of the wicked set at naught. Even Saturday night's good-natured audience, however, which had applauded the pictures and tolerated the solemn farce of the play, let itself go at last in one hearty burst of mirth when the lions appeared—those lions which were to gobble up the exposed hero in the Egyptian desert, and turned out to be dogs dressed up with sham manes.

"THE SUNKEN BELL," AT THE WALDORF.

With a courage that of itself deserved success, that distinguished American pair, Mr. E. H. Sothern and Miss Julia Marlowe, whose "classical and poetic" season London playgoers have been long anticipating with keen interest, elected to open their campaign last Monday at the Waldorf in what might have seemed the most hazardous of their enterprises, for they chose, not Shakspearean comedy, nor historical romance, such as their "Jeanne d'Arc" play, but a modern poetic fantasy, Hauptmann's "Sunken Bell." The play itself, which, if the truth must be told, blends rather clumsily the natural and supernatural, is all about a bell-founder, who has been ambitious to make a bell worthy to sound on the hill-tops, but is foiled by the jealousy of mountain and wood and hill sprites, who tumble his bell into the mere. One fairy maiden, however, takes pity on him, and falls in love with him, and mortal and immortal live together like some Ulysses and Calypso, till the bell-founder's deserted wife dies and her children come in search of their father, when the artist is awakened from his dream-life to the realities of mortal existence and the futility of his career. Much of the story's poetic quality is bound up with the fantastic character of the nymph Rautendelein, and in this part Miss Marlowe, with certain cooing notes in her voice and with restless bird-like movements, produced a notable impression. But of both Mr. Sothern and Miss Marlowe we shall be able to judge better in a week's time.

THE SHAKSPEARE FESTIVAL AT STRATFORD-ON-AVON.

"The actors are come hither!" is once more the April cry in the little town where certain strolling players achieved greatness three centuries ago, though to-day they be nameless, by drawing into the enchantment of the theatre a youth named William Shakspeare. To-day the genius of that youth is celebrated by a three weeks' Festival devoted chiefly to the performance of his plays. Now that the experiment of enlarging this annual Festival to three weeks has for three years past proved that it is possible to secure a sufficiently constant gathering of large audiences for this lengthened period, the programme that Mr. F. R. Benson has been able to arrange, on behalf of the Shakspeare Memorial Committee, has assumed a variety unprecedented in the stage history of Shakspeare.

PARLIAMENT.

IN his Budget speech Mr. Asquith said that the strengthening of the national credit and the provision for social reform were the governing aims of Liberal policy. During the past year the total debt had been reduced by £13,714,000. It was the intention of the Government before the close of the next Session of this Parliament to lay firm the foundations of Old Age Pensions. The head-splitting chaos of Local Grants in Aid was to be abolished. A differentiation would be made in the income tax between earned and unearned incomes, so that the former paid only ninepence, instead of a shilling, where the income did not exceed £2000. The death duties would be revised, so as to fall more heavily on legacies of over £150,000. Mr. Austen Chamberlain, while welcoming much of Mr. Asquith's statement, thought that his speech showed that we had come to the end of our tether on the present basis of taxation, and regretted that no general measure of relief was offered to the income-tax payer. The new scheme would also involve many anomalies and hardships.

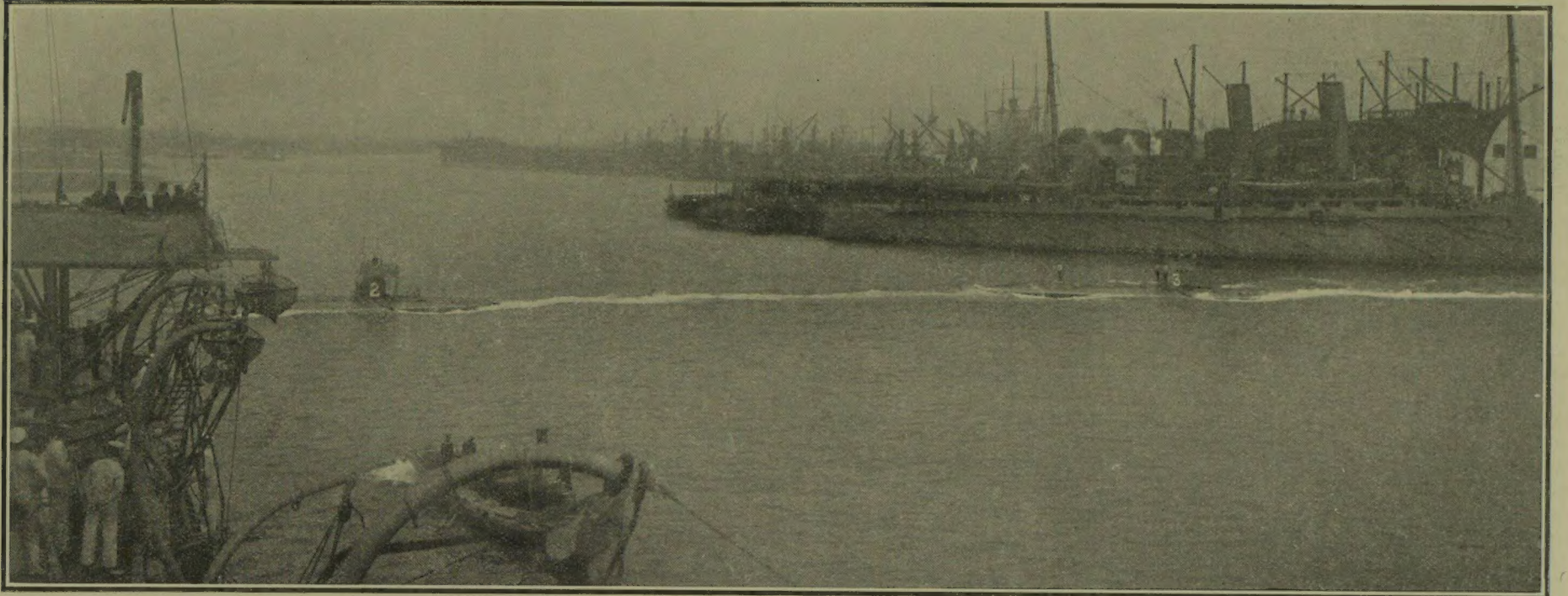
The Government supported the Second Reading of the Land Law (Ireland) Acts Amendment Bill, moved by Mr. Hogan. Mr. Cherry, the Attorney-General for Ireland, maintained that the enormous pecuniary benefit conferred by Parliament under the settlement of 1903 had been monopolised by the landlords. Mr. Birrell declared that some modification of the zone system had become imperative, and that if compulsory powers were necessary to restore evicted tenants, he would not hesitate to demand and apply them. Majority, 148. The Second Reading of the London Port and Dock Bill was opposed by Mr. Lloyd George, who declared that this had not the support of the Chambers of Commerce. The Government intended to deal effectively with the problem in the next Session. One authority must manage the Port instead of the fifty which at present had a finger in the pie. Compulsory purchase, however, was out of the question.

In the House of Lords, the Lord Chancellor defended his practice of appointing magistrates without reference to the political opinions of the candidates. The Marquess of Lansdowne expressed his satisfaction with this statement.

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THREE FUNCTIONS OF THE LAST WEEK: NAVAL AND ACADEMIC.



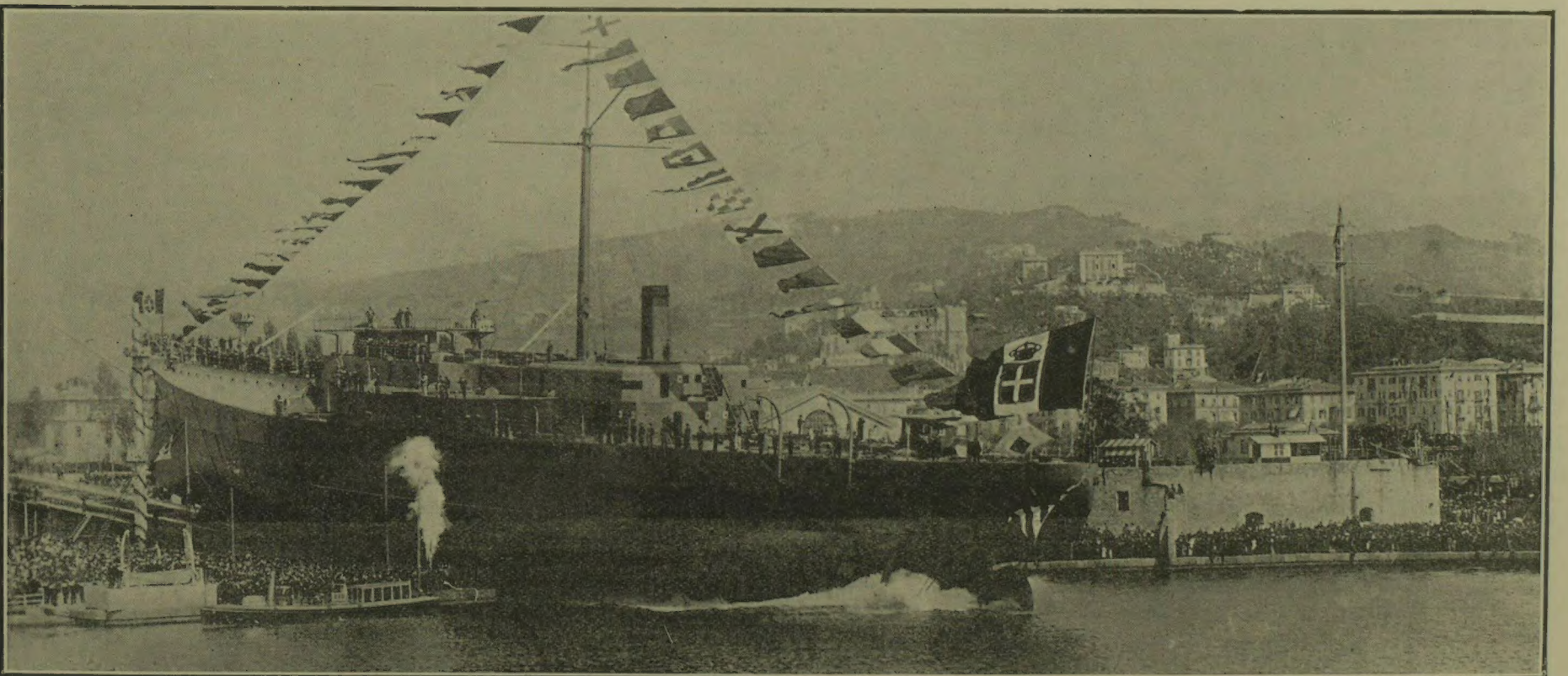
A SUBMARINE ATTACK AT PORTSMOUTH: AN INTERESTING REHEARSAL FOR THE REVIEW BEFORE THE COLONIAL PREMIERS.

The rehearsal was held on April 23, all harbour traffic being stopped for half-an-hour. Practice included an attack on war-ships by the flotilla of submarines and destroyers, and the firing of torpedoes. Note the numbered submarines in line.—[PHOTOGRAPH BY RUSSELL.]



ROYAL DOCTORS OF LAWS: THE PRINCE AND PRINCESS OF WALES AT THE OPENING OF THE NEW BUILDINGS OF GLASGOW UNIVERSITY.

On the first day of their visit to Glasgow (April 23) the Prince and Princess of Wales inaugurated the new extension buildings which Glasgow University has erected at the cost of £100,000. Lord Kelvin, the Chancellor, conferred the degree of LL.D. on the Prince and Princess. The names are (1) Lord Kelvin, (2) Princess, (3) Principal, (4) Prince.—[PHOTOGRAPH BY HALFTONES.]



THE LIGHTEST BATTLE-SHIP IN THE WORLD: THE "ROMA," LAUNCHED ON APRIL 21, THE 2660TH ANNIVERSARY OF THE FOUNDATION OF ROME.

The "Roma" was launched at Spezia by King Victor Emmanuel. She is the first war-ship of her kind to be constructed of high-resisting steel, so that notwithstanding her 20,000 h.p. engines, she is the lightest of battle-ships.—[PHOTOGRAPH BY CROCE.]



By G. K. CHESTERTON.

THE two hundredth anniversary of Henry Fielding is very justly celebrated, even if, as far as can be discovered, it is only celebrated by the newspapers. It would be too much to expect that any such merely chronological incident should induce the people who write about Fielding to read him; this kind of neglect is only another name for glory. A great classic means a man whom one can praise without having read. This is not in itself wholly unjust; it merely implies a certain respect for the realisation and fixed conclusions of the mass of mankind. I have never read Pindar (I mean I have never read the Greek Pindar; Peter Pindar I have read all right), but the mere fact that I have not read Pindar, I think, ought not to prevent me and certainly would not prevent me from talking of "the masterpieces of Pindar," or of "great poets like Pindar or Æschylus." The very learned men are singularly unenlightened on this as on many other subjects; and the position they take up is really quite unreasonable. If any ordinary journalist or man of general reading alludes to Villon or to Homer, they consider it a quite triumphant sneer to say to the man, "You cannot read mediæval French," or "You cannot read Homeric Greek." But it is not a triumphant sneer—or, indeed, a sneer at all. A man has got as much right to employ in his speech the established and traditional facts of human history as he has to employ any other piece of common human information. And it is as reasonable for a man who knows no French to assume that Villon was a good poet as it would be for a man who has no ear for music to assume that Beethoven was a good musician. Because he himself has no ear for music, that is no reason why he should assume that the human race has no ear for music. Because I am ignorant (as I am), it does not follow that I ought to assume that I am deceived. The man who would not praise Pindar unless he had read him would be a low, distrustful fellow, the worst kind of sceptic, who doubts not only God, but man. He would be like a man who could not call Mount Everest high unless he had climbed it. He would be like a man who would not admit that the North Pole was cold until he had been there.

But I think there is a limit, and a highly legitimate limit, to this process. I think a man may praise Pindar without knowing the top of a Greek letter from the bottom. But I think that if a man is going to abuse Pindar, if he is going to denounce, refute, and utterly expose Pindar, if he is going to show Pindar up as the utter ignoramus and outrageous impostor that he is, then I think it will be just as well perhaps—I think, at any rate, it would do no harm—if he did know a little Greek, and even had read a little Pindar. And I think the same situation would be involved if the critic were concerned to point out that Pindar was scandalously immoral, pestilently cynical, or low and beastly in his views of life. When people brought such attacks against the morality of Pindar, I should regret that they could not read Greek; and when they bring such attacks against the morality of Fielding I regret very much that they cannot read English.

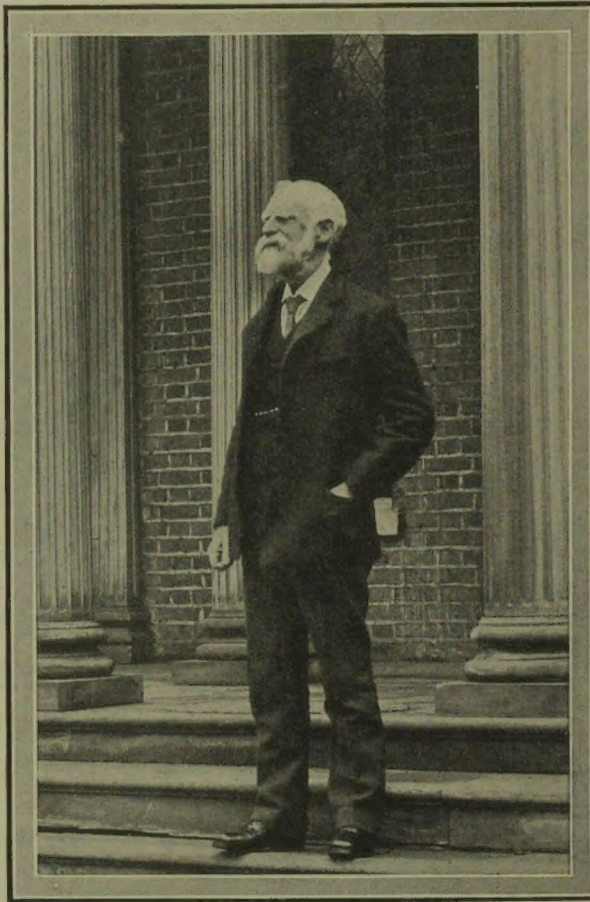
There seems to be an extraordinary idea abroad that Fielding was in some way an immoral or offensive writer. I have been astounded by the number of the leading articles, literary articles, and other articles written about him just now in which there is a curious tone of apologising for the man. One critic says that after all he couldn't help it, because he lived in the eighteenth century; another says that we must allow for the change of manners and ideas; another says that he was not altogether without generous and humane feelings; another suggests that he clung feebly, after all, to a few of the less important virtues. What on earth does all this mean? Fielding described Tom Jones as going on in a certain way, in which, most unfortunately, a very large number of young men do go on. It is unnecessary to say that Henry Fielding

knew that it was an unfortunate way of going on. Even Tom Jones knew that. He said in so many words that it was a very unfortunate way of going on; he said, one may almost say, that it had ruined his life; the passage is there for the benefit of anyone who may take the trouble to read the book. There is ample evidence (though even this is of a mystical and indirect kind), there is ample evidence that Fielding probably thought that it was better to be Tom Jones than to be an utter coward and sneak. There is simply not one rag or thread or speck of evidence to show that Fielding thought that it was better to be Tom Jones than to be a good man. All that he is concerned with is the description of a definite and very real type of young man; the young man whose

out better than he is. We let Zola write about him in his bad moments, and make him out much worse than he is. We let Maeterlinck celebrate those moments of spiritual panic which he knows to be cowardly; we let Mr. Rudyard Kipling celebrate those moments of brutality which he knows to be far more cowardly. We let obscene writers write about the obscenities of this ordinary man. We let puritan writers write about the purities of this ordinary man. We look through one peephole that makes men out as devils, and we call it the new art. We look through another peephole that makes men out as angels, and we call it the New Theology. But if we pull down some dusty old books from the bookshelf, if we turn over some old mildewed leaves, and if in that obscurity and decay we find some faint traces of a tale about a complete man, such a man as is walking on the pavement outside, we suddenly pull a long face, and we call it the coarse morals of a bygone age.

The truth is that all these things mark a certain change in the general view of morals; not, I think, a change for the better. We have grown to associate morality in a book with a kind of optimism and prettiness; according to us, a moral book is a book about moral people. But the old idea was almost exactly the opposite; a moral book was a book about immoral people. A moral book was full of pictures like Hogarth's "Gin Lane" or "Stages of Cruelty," or it recorded, like the popular broadsheet, "God's dreadful judgment" against some blasphemer or murderer. There is a philosophical reason for this change. The homeless scepticism of our time has reached a sub-conscious feeling that morality is somehow merely a matter of human taste—an accident of psychology. And if goodness only exists in certain human minds, a man wishing to praise goodness will naturally exaggerate the amount of it that there is in human minds or the number of human minds in which it is supreme. Every confession that man is vicious is a confession that virtue is visionary. Every book which admits that evil is real is felt in some vague way to be admitting that good is unreal. The modern instinct is that if the heart of man is evil, there is nothing that remains good. But the older feeling was that if the heart of man was ever so evil, there was something that remained good—goodness remained good. An actual avenging virtue existed outside the human race; to that men rose, or from that men fell away. Therefore, of course, this law itself was as much demonstrated in the breach as in the observance. If Tom Jones violated morality, so much the worse for Tom Jones. Fielding did not feel, as a melancholy modern would have done, that every sin of Tom Jones was in some way breaking the spell, or we may even say destroying the fiction of morality. Men spoke of the sinner breaking the law; but it was rather the law that broke him. And what modern people call the foulness and freedom of Fielding is generally the severity and moral stringency of Fielding. He would not have thought that he was serving morality at all if he had written a book all about nice people. Fielding would have considered Mr. Ian Maclaren extremely immoral; and there is something to be said for that view. Telling the truth about the terrible struggle of the human soul is surely a very elementary part of the ethics of honesty. If the characters are not wicked, the book is.

This older and firmer conception of right as existing outside human weakness and without reference to human error, can be felt in the very lightest and loosest of the works of old English literature. It is commonly unmeaning enough to call Shakspeare a great moralist; but in this particular way Shakspeare is a very typical moralist. Whenever he alludes to right and wrong it is always with this old implication. Right is right, even if nobody does it. Wrong is wrong even if everybody is wrong about it.



Photo, Topical.

MR. BRYCE AT THE HOUSE OF HIS OLD TUTOR.
PROFESSOR GOLDWIN SMITH, AT TORONTO.

When Mr. Bryce was an Oxford undergraduate he was the pupil of Professor Goldwin Smith, whom he has lately been visiting at Toronto.

passions and whose selfish necessities sometimes seemed to be stronger than anything else in him.

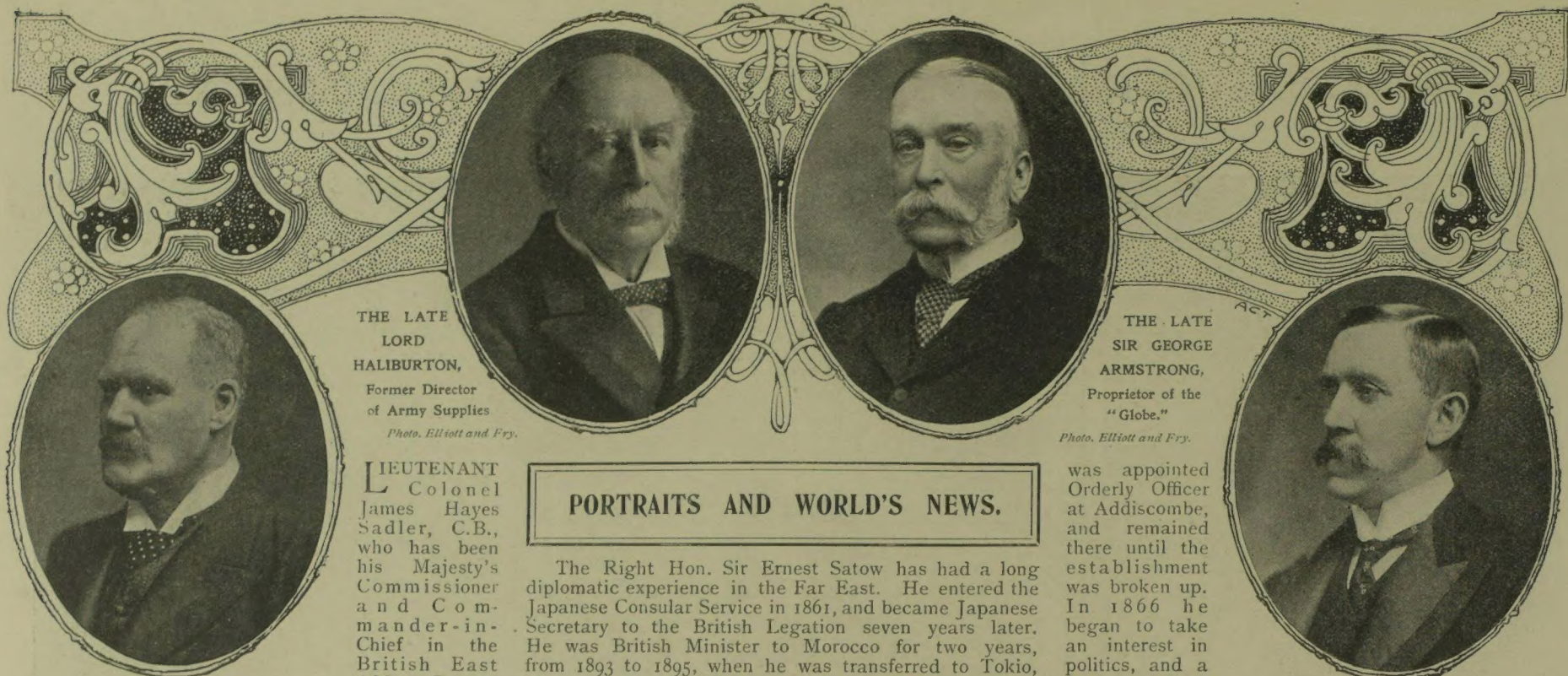
The practical morality of Tom Jones is bad, though not so bad, *spiritually* speaking, as the practical morality of Arthur Pendennis or the practical morality of Pip, and certainly nothing like so bad as the profound practical immorality of Daniel Deronda. The practical morality of Tom Jones is bad; but I cannot see any proof that his theoretical morality was particularly bad. There is no need to tell the majority of modern young men even to live up to the theoretical ethics of Henry Fielding. They would suddenly spring into the stature of archangels if they lived up to the theoretic ethics of poor Tom Jones. Tom Jones is still alive, with all his good and all his evil; he is walking about the streets; we meet him every day. We meet with him, we drink with him, we smoke with him, we talk with him, we talk about him. The only difference is that we have no longer the intellectual courage to write about him. We split up the supreme and central human being, Tom Jones, into a number of separate aspects. We let Mr. J. M. Barrie write about him in his good moments, and make him

WIVES, DAUGHTERS, AND A SISTER OF COLONIAL MINISTERS.

PHOTOGRAPH BY LANGFIER.



All the Colonial representatives have brought with them a wife, a daughter, or a sister, except Sir Robert Bond, the Premier of Newfoundland, who is a bachelor. The ladies of the party are being as much fêted as their official representatives, for their mission as Empire-builders is as important as that of men.



THE LATE
LORD
HALIBURTON,
Former Director
of Army Supplies

Photo. Elliott and Fry.

THE LATE
SIR GEORGE
ARMSTRONG,
Proprietor of the
"Globe."

Photo. Elliott and Fry.

PORTRAITS AND WORLD'S NEWS.

The Right Hon. Sir Ernest Satow has had a long diplomatic experience in the Far East. He entered the Japanese Consular Service in 1861, and became Japanese Secretary to the British Legation seven years later. He was British Minister to Morocco for two years, from 1893 to 1895, when he was transferred to Tokio, where he stayed until he was called to Peking in 1900.

was appointed Orderly Officer at Addiscombe, and remained there until the establishment was broken up. In 1866 he began to take an interest in politics, and a few years later

under-took the editing of the *Globe* newspaper at the request of some prominent Conservatives. His services in this capacity were rewarded with the gift of the journal itself. In 1881 Sir George was associated with several prominent Conservatives in starting the *People*.

The Hon. Edward Marsh Merewether, C.V.O., C.M.G., has been Lieutenant-Governor and Chief Secretary of the Government of Malta since 1902.

Born in 1858 and educated at Harrow, he was appointed cadet in the Straits Settlements Civil Service in 1880. He has held many appointments, including that of Superintendent of the Census, Inspector of Prisons, and Clerk of the Council. He has acted as Resident Councillor and Colonial Treasurer in Malacca, and has been British Resident at Selangor.

William Brodrick, eighth Viscount Midleton and Baron Brodrick of Peper Harrow, Surrey, died last week in his seventy-seventh year. Lord Midleton was educated at Eton and Balliol, and called to the Bar of Lincoln's Inn in 1855. After being defeated in an attempt to represent East Surrey in the Conservative interest, he turned his attention to Mid Surrey, and captured the seat in 1868. His service in the House of Commons was but a short one, for he succeeded to the Peerage in 1870. But

LIEUTENANT Colonel James Hayes Sadler, C.B., who has been his Majesty's Commissioner and Commander-in-Chief in the British East Africa Protectorate since 1905, is

LIEUTENANT-COLONEL HAYES SADLER,
New Governor of East Africa.

the son of Colonel Sir James Sadler, who was for so long Consul or Consul-General in different parts of South America. Lieutenant-Colonel Sadler has served as Consul in Muscat and as Consul-General for the Somali Protectorate, while from 1901 to 1905 he was British Commissioner in Uganda.

The representatives of Great Britain at the Hague Conference have now been chosen. Lord

Fitzmaurice announced on Monday last in the House of Lords that Sir Edward Fry, Sir Ernest Satow, Lord Reay, and Sir Henry Howard will go to the Hague as the representatives of this country, and that they will be assisted by naval and military experts. The Right Hon. Sir Edward Fry, P.C., D.C.L.,

A HAGUE DELEGATE: SIR ERNEST SATOW.

F.R.S., is one of the country's most distinguished jurists, and has taken every honour that it is possible for a man in his profession to acquire. He was called to the Bar more than fifty years ago, and took silk in 1869; he has been Treasurer of Lincoln's Inn, and President of the Royal Commission of the Irish Land Act. He has acted as Chairman of the Court of Arbitration, under the Metropolitan Water Act of 1902, and Legal Assessor to the International Commission on the North Sea Incident during the Russo-Japanese War.

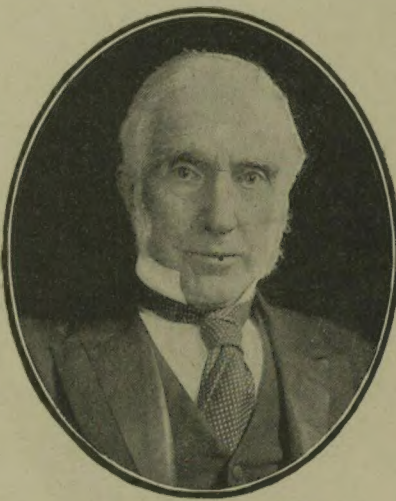


Photo. Elliott and Fry.

SIR EDWARD FRY.

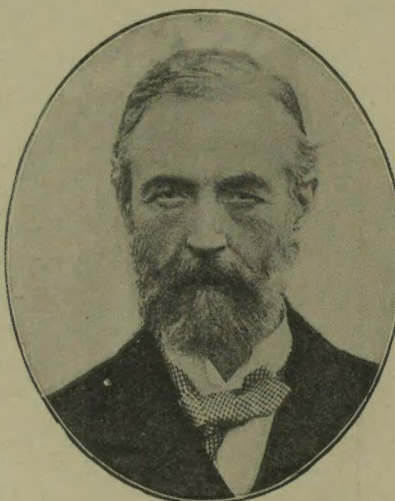


Photo. Elliott and Fry.

LORD REAY.

GREAT BRITAIN'S REPRESENTATIVES AT THE HAGUE CONFERENCE.

Lord Reay, another of the British representatives at the Hague, was born in that city nearly seventy years ago. He has been Rector of St. Andrews University, Governor

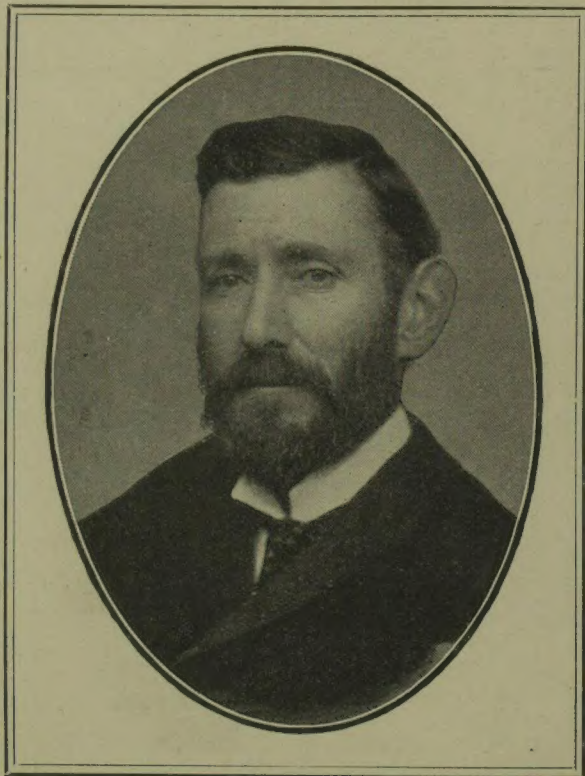


Photo. Beresford.

SIR HORACE PLUNKETT,

Whose Office was the Subject of Debate in Parliament.

of Bombay, Under-Secretary for India, Chairman of the London School Board, President of the Royal Asiatic Society, and first President of the British Academy.

Sir Henry Howard has served as British Minister at the Hague since 1890, and is now in his sixty-fourth year. He has seen diplomatic service in the United States, the Netherlands, Guatemala, Greece, Denmark, China, Russia, and France, and enjoys in a very large measure the confidence of the Foreign Office.

Sir George Armstrong, proprietor of the *Globe*, and one of the proprietors of the *People*, who died on Saturday last, was born in 1836, and received a part of his education in France. He served the East India Company in India, and was second in command of the Pathan Horse during the Mutiny. On his return to England after seeing much service, Captain Armstrong

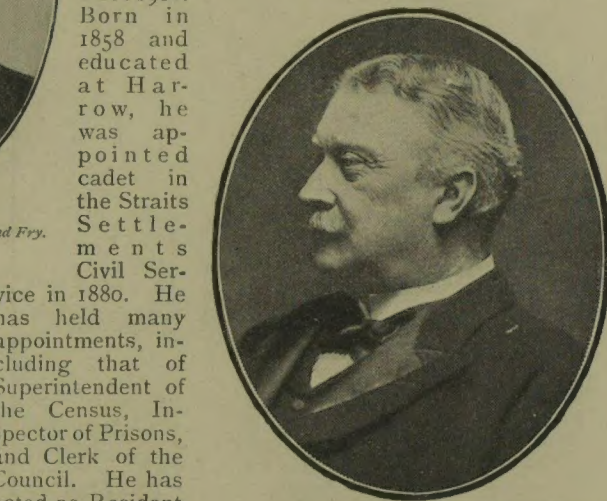


Photo. Elliott and Fry.

A HAGUE DELEGATE: SIR HENRY HOWARD.



Photo. Naps.

MRS. R. H. GREEN, THE QUEEN OF SPAIN'S
ENGLISH NURSE.

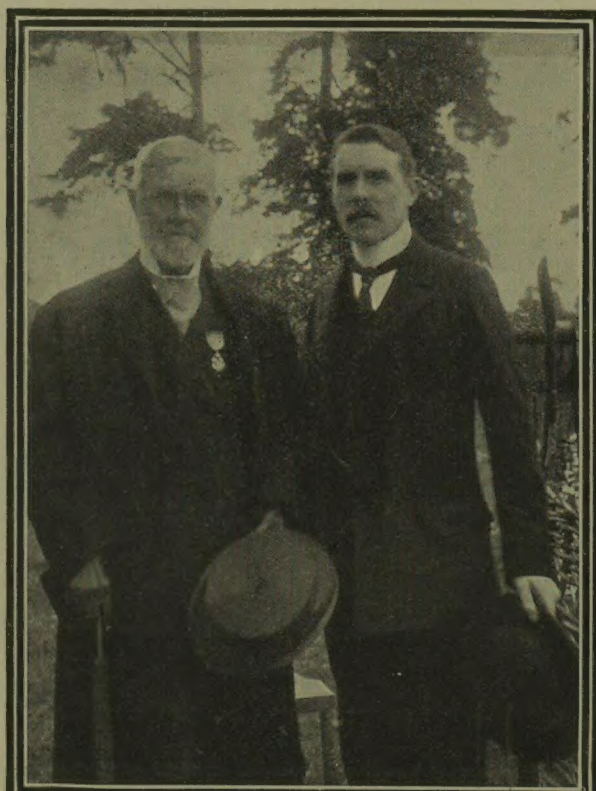


Photo. Haines

THE LATE VISCOUNT MIDLETON, WITH HIS SON AND
SUCCESSOR, THE HON. ST. JOHN BRODRICK.

EXPECTANT MADRID: THE CENTRE OF PUBLIC INTEREST.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.



THE GATHERING OF MADRILEÑOS BEFORE THE PALACE.

At ordinary times there is always a considerable gathering of people before the Royal Palace in Madrid; but during the last few days, as the suspense in anticipation of the great event grows keener, the throngs have greatly increased. All classes of the people are represented in the crowd.

for his blindness he would have taken an important part in State affairs. He is succeeded in his title and estates by the Right Hon. St. John Brodrick.

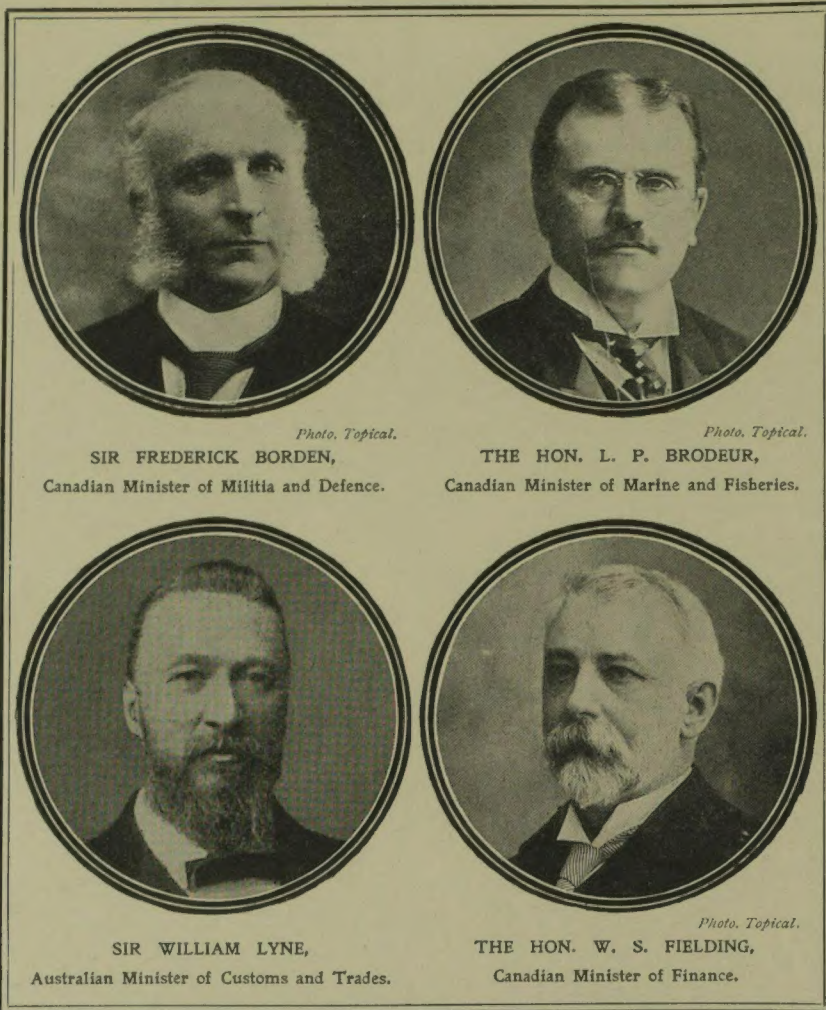
Lord Haliburton, who passed away at Bournemouth on Sunday last, was a distinguished public servant whose best services, though they are associated with past decades, will not be forgotten readily in Government circles. The late Peer was born in 1832, and called to the Bar of Nova Scotia in 1855. He joined the Commissariat Department of the British Army during the Crimean War. Some years later he became Director of Supplies and Transport, and in 1888 was appointed Assistant Under-Secretary of State for War. In 1895 he became Permanent Under-Secretary of State in the War Department, and held the post for two years. In 1898 he was raised to the Peerage.

A statement has appeared in the daily Press to the effect that procedure at the Colonial Conference was marked by serious trouble during the early sitting. Lord Elgin seems to have had the intention of excluding from the Conference the Hon. W. S. Fielding, Sir F. W. Borden, Sir William Lyne, and the Hon. L. P. Brodeur, who are Ministers, but not Premiers. These gentlemen were expected to remain within call of the Colonial Office in case they were required for consultation, but were not invited to the meetings. To this arrangement the Ministers objected; one threatened to leave England within twenty-four hours if he were not treated as a member of the Conference, and the original intentions of the Colonial Office were modified promptly. Some dissatisfaction is said to exist even now because the speeches of Ministers other than Premiers are not being reported. At present the Conference includes the seven Premiers and the four Ministers whom it was intended originally to exclude.

The name of Sir Horace Plunkett, Vice-President of the Irish Department of Agriculture, has been prominently before the House of Commons this week. A determined effort has been made by his political opponents to suggest that he has used his influence for the purpose of injuring the National movement, although it is well known, both to his friends and foes, that Sir Horace is concerned entirely with the best possible administration of Ireland by the best possible men, and has never allowed any side issue to obscure his judgment.

The Royal Holiday.

King Edward's busy holiday is coming to an end. It has created widespread interest and not a little alarm in certain quarters on the Continent, where the most absurd construction has been put upon his Majesty's movements. In Malta, King Edward reviewed the Naval Brigade, unveiled a statue of the late Sir Adrian Dingli,



THE PROTESTING MINISTERS AT THE COLONIAL CONFERENCE.

reviewed troops, visited the opera, and distributed money among the poor. On the 18th he left Malta for Gaeta, where the much-discussed interview with the King of Italy took place, and then King Edward, accompanied

Mr. Ashworth, Alderman Macnamara and Mr. Cowie. In reply to the deputation the Prime Minister assured the Woolwich workers of the sympathy of the Government, but pointed out that the Government was not able,

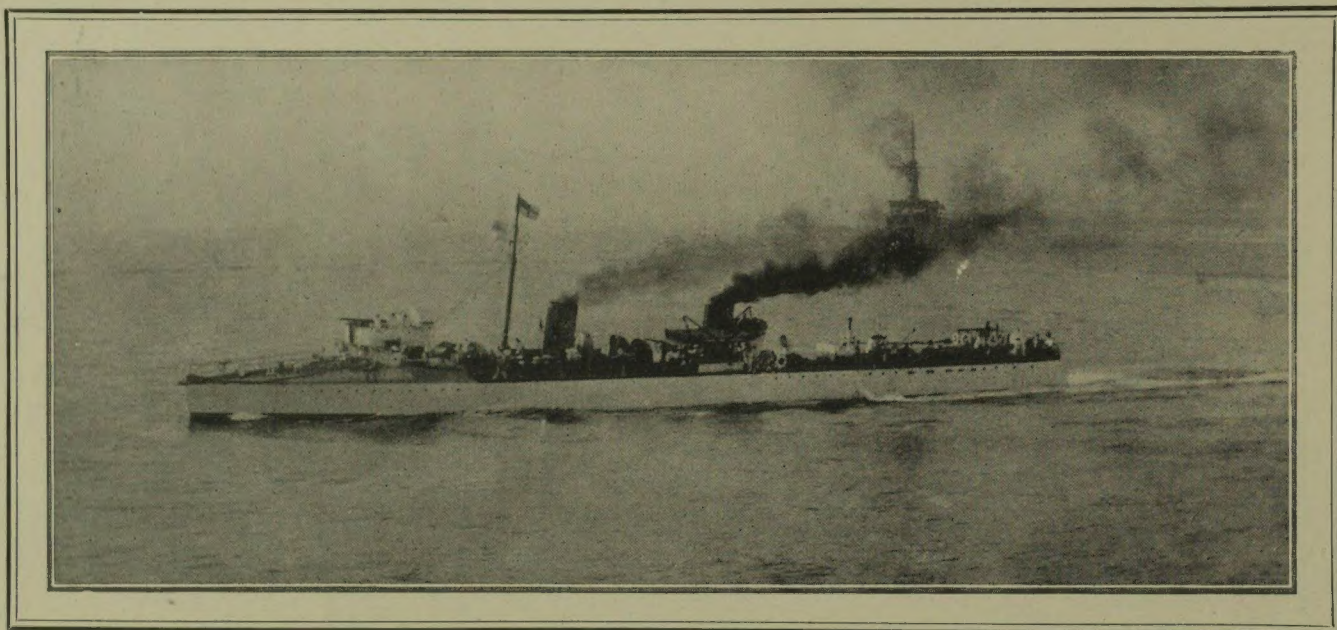
by Queen Alexandra, left for Naples, where they visited the Museum, and went by motor-car to Sorrento, and paid a visit to the Duke and Duchess of Aosta. Their Majesties left for Sicily on the royal yacht, and it is expected that King Edward will return to London next week. Queen Alexandra may make a slightly longer stay upon the Continent.

The Conference.

The Colonial Conference has already accomplished an important work. It has resolved that a Conference, to be called the Imperial Conference, should be held every four years, with the Prime Minister of the United Kingdom for *ex officio* President and the Prime Ministers of the self-governing Colonies *ex officio* members. His Majesty's Secretary of State for the Colonies will also be on the Conference, *ex officio*, and will take the chair in the absence of the President. A permanent secretarial staff will be appointed, charged to obtain information for the use of the Conference and conduct correspondence on matters relating to its affairs. This secretarial staff will keep the Conference informed during the intervals between its meetings, and when important matters which require consultation between two or more Governments call for immediate settlement, subsidiary conferences are to be held. It is likely that the establishment of an Imperial Conference will have an immediate and valuable effect upon the organisation of the Colonial Office.

The Government and the Arsenal Employees.

The Government workmen at Woolwich Arsenal sent twenty representatives to the House of Commons to meet the Premier on Monday last. Mr. Crooks, M.P., introduced the deputation to Sir Henry Campbell-Bannerman, who was accompanied by the Secretary of State for War and the First Lord of the Admiralty. The claims of the men were put forward not only by Mr. Crooks, but by Mr. Ashworth, Alderman Macnamara and Mr. Cowie. In reply to the deputation the Prime Minister assured the Woolwich workers of the sympathy of the Government, but pointed out that the Government was not able, under existing conditions, to render any effective assistance to the unemployed. Mr. Haldane remarked that the Liberals were returned to power to look closely into military expenditure, and said that they were compelled to justify their trust, and that things must be brought down from the inflated level which they occupied during the war. He even declared that further reductions were necessary, while adding that all the work that could be given to Woolwich would be sent there. Lord Tweedmouth said that so far as his department could help the War Office it would do so; and with such measure of comfort as they could derive from these assurances, the deputation retired.



A BRITISH DESTROYER LOST: H.M.S. "ARIEL," SUNK DURING MANOEUVRES OFF MALTA.

On April 19, while the "Ariel" was proceeding into harbour at 11 p.m., she struck the breakwater and had to be beached. It is feared she will become a total wreck, as she is lying in deep water. One petty officer was drowned. The "Ariel" is a twin-screw destroyer of 335 tons and an indicated horse-power of 5700 at forced draught. She has been acting as tender to the "Orion" on the Mediterranean Station. Lieutenant-Commander L. N. Turton was in command. The steersman was dazzled by a searchlight.—[PHOTOGRAPH BY CRIER.]



A PEEP OVER THE WALL: THE DESERTED CONDITION OF THE ARSENAL YARDS.



THE GREAT PROCESSION: THE LEADING BANNER.

WOOLWICH WORKERS' MARCH: THE GREAT DEMONSTRATION OF ARSENAL OPERATIVES TO CONFER WITH THE PRIME MINISTER.

On April 22 an immense gathering of Arsenal workmen marched from Woolwich to St. George's Circus, whence a small deputation, introduced by Mr. Will Crooks, M.P., proceeded to the House of Commons to confer with the Prime Minister and Mr. Haldane and protest against the numerous dismissals that have taken place at the Arsenal. Since the war, the late Government discharged 5000 men, and the present Government has discharged 1300 more. The Prime Minister and Mr. Haldane replied sympathetically to the men's statement, but at the same time, they pointed out that a Government well supplied with war-stores could not in time of peace maintain the staff at the same level as during hostilities.—[PHOTOGRAPHS BY SPORT AND GENERAL ILLUSTRATIONS COMPANY.]

DAINTY PREPARATIONS FOR THE SPANISH ROYAL INFANT.



1. THE HISTORIC ROYAL CRADLE USED AFTER THE INFANT HAS BEEN PRESENTED TO THE KING (CURTAINS CLOSED).
2. THE DAINY BABY'S-BASKET.

3. THE BASKET IN WHICH THE INFANT IS PRESENTED TO THE OFFICIALS.
4. ONE OF THE ROYAL CRADLES, DRAPED WITH VERY FINE LACE AND SILK.

5. THE HISTORICAL CRADLE USED AFTER THE INFANT HAS BEEN PRESENTED TO THE PUBLIC (CURTAINS OPEN).

THE HOPE OF SPAIN: THE ROYAL INFANT'S LAYETTE.



THE CHARMING NURSERY FOR THE EXPECTED ROYAL CHILD.

The swinging bassinet is the same that was used for King Alfonso XII., the father of the present monarch. The curtains are of real old Brussels lace, one of the heirlooms of the Palace, and they are lined with soft pink silk. Formerly, on the top of the curtain-rod there was a gold crown, but the Queen feared that this might fall upon the infant, so it has been replaced by a large bow of ribbon.—[PHOTOGRAPHS OF LAYETTE BY NOPS; OTHER PHOTOGRAPH BY ILLUSTRATIONS BUREAU.]

LITERATURE

AMOR CONDVSSE NOI AD VNA MORTE.....
DANTE—*Inferno*—Canto V.AT THE SIGN
OF
ST. PAUL'S.

BY ANDREW LANG.

THERE is a tiny literary puzzle to which I come too late, for probably it was discussed nine years ago. If so, people have had time to forget it. In 1810 Shelley, just before going to Oxford, put forth a book named "Original Poetry, by Victor and Cazire." Sixteen years later the publisher,

but by Shelley, with Scott's dirge running in his subconscious memory.

Among the "horrid," Radcliffean ballads of Victor and Cazire "Revenge" is clearly a draft for Shelley's boyish novel, "Zastrozzi," and is not stolen from the sepulchral lays of Monk Lewis. If Stockdale's story is true, the plagiarised piece must be "St. Edmund's Eve." The plot is quite in Mat

A HISTORY
OF WOMAN.

WHEN we find that the author of a new history of "Woman, Her Position and Influence" (Longmans, Green), has also written on the Westminster Confession of Faith, we anticipate that this is a book on the Suffragettes. But, no, the historian confines himself to the classics and the Early Christians.

Principal Donaldson, of St. Andrews University, is the historian, a scholar with a very tender heart for the fair pagan. So tender is his heart that he excuses all her little failings. Helen of Troy was just a charming companion for any hero (she had several), Sappho had simply "the warm blood of a Southern girl who has no concealments," while Aspasia was a bright, sympathetic, practical woman, "and accordingly, when Pericles died, she formed a connection with Lysicles, a sheep-seller, believing him to be the best citizen she could obtain, and made him the foremost politician in Athens." The scholarly benevolence which permeates this book forms, indeed, its chief attraction. The Homeric heroes, we read, were "out-and-out monogamists," and therefore were true to the wife they had in every port. The Roman matrons "felt sometimes that they were badly treated," and naturally enough retaliated by poisoning their husbands. Even though one Roman matron had eight husbands, seven wives must be credited to one Moderator of the General Assembly of the Church of Scotland. And so on. Woman can evidently do no real wrong. How delightful the position of girl undergraduates at St. Andrews! They might even burn down the house of Andrew Lang on Guy Fawkes Day, and yet



MR. CHARLES MARRIOTT,

Whose new novel, "The Remnant," has just been published by Mr. Eveleigh Nash.

Stockdale, stated that he read the book, after publication, and found a piece in it "which I knew to have been written by Mr. M. G. Lewis." He told Shelley, who warmly resented "the imposition practised upon him by his coadjutor," and begged Stockdale "to destroy all the copies."

An example, however, turned up at last, and was edited by Dr. Garnett for Mr. John Lane in 1898. Dr. Garnett easily proved that Shelley's "coadjutor," Cazire, was his sister Elizabeth, a girl of seventeen. But he could find in the little book no poem which appears in Lewis's works. For my part, I do not believe Stockdale's story; it is unlikely that Miss Shelley knew a poem by "Monk" Lewis which Shelley did not know; and it is even more unlikely that she would impose on her brother a piece by a then popular author as her own.

Dr. Garnett thought that the plagiarised piece was most probably "the song on Laura, better worth stealing than most." Dr. Garnett did not see that "Laura" is really *calqué* on Fitz Eustace's song in "Marmion." In "Laura," we have—

On her grave I will lie,
When life is parted,

On her grave I will die
For the false-hearted.



MRS. GERARD LOWTHER,

Who has published her "Diary in Morocco."

Lewis's manner. A black Canon is obliged to lay a ghost which haunts the aisle and has announced that nobody but this clergyman can make it budge.

As you read you see that the holy man "funks" his task terribly; indeed, he faints, but he sticks resolutely to business. The Canon goes to work alone; the monks outside hear a loud yell and a dying groan. They rush in, and on the black stone of the phantasm's tomb they find a blood-red inscription—

The guilty black Canon of Elmham's dead,
And his wife lies buried here!

The truth is that the Canon had married a nun at Elmham, and, attiring her in "a monk's grey weeds" at St. Edmundsbury, he there enjoyed her matrimonial society. But the bride of the Rev. Canon showed signs of a tendency to confess. So he cut her throat.

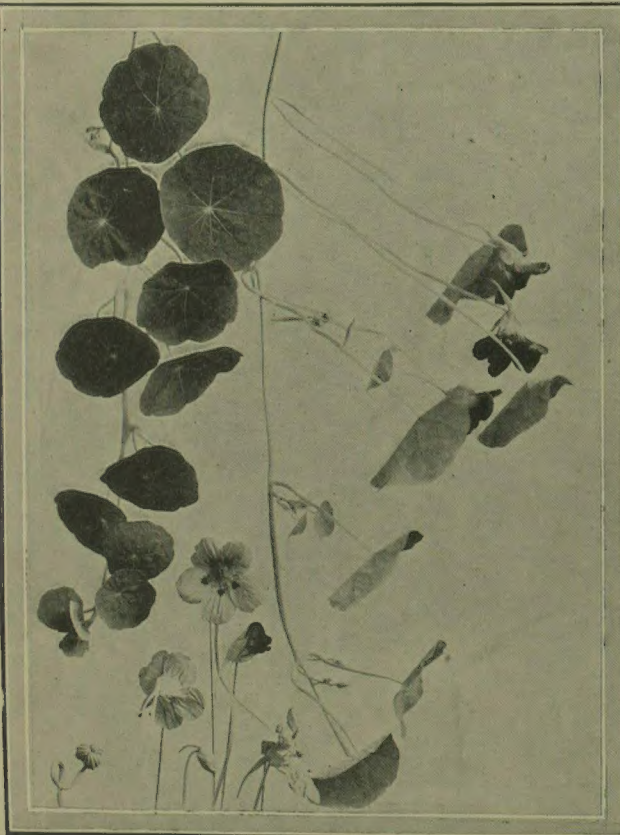
And in death her lips he sealed.

That is why her ghost haunted the aisle, till the Canon died in the attempt to exorcise her.

But never again was the Canon there found,
Or the Ghost in the black marble tomb.

The ballad is far beyond Miss Shelley's powers, but, if Lewis wrote it, he must have suppressed it; possibly he had let it appear in some paper or magazine. On the whole, I rather think that it is an attempt in Lewis's manner by Shelley himself, and that Stockdale's anecdote is the result of his illusion of memory. The book was suppressed, probably, for another reason: it contained an intimately private, rhymed letter by Miss Shelley to her cousin, Miss Harriet Grove, who resented the publication.

Mr. Delmas, the counsel for Mr. Henry Thaw, is not unjustly named "the Napoleon of the New York Bar," for Napoleon, being all things to all men, could rant when he pleased in his bulletins and flights of rhetoric. He could choose Greek examples, as in his telling but historically inappropriate comparison of himself to Themistocles at the hearth of the Persian King. But one thing might be sacred to Mr. Delmas—he might leave the Greeks alone.



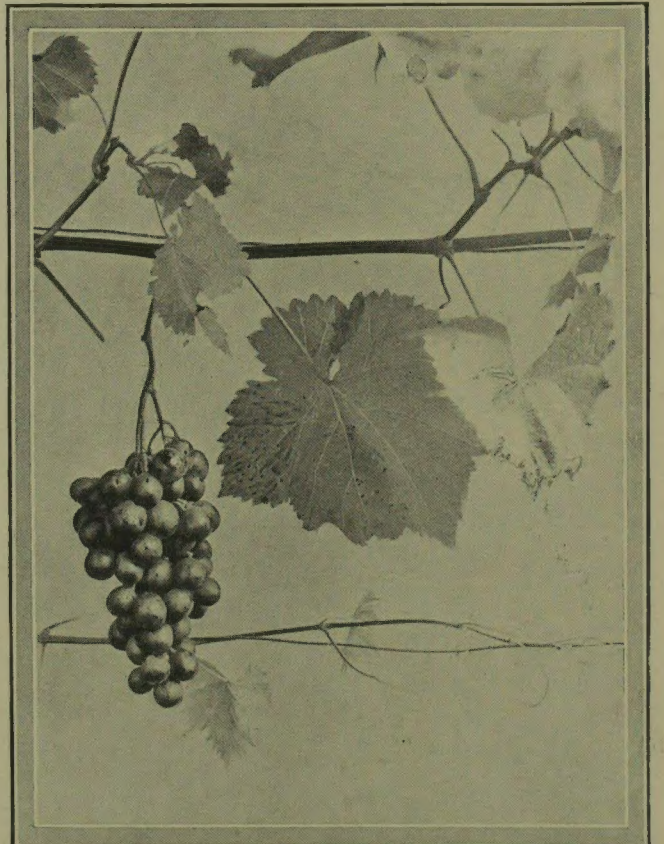
LESSONS IN DECORATION FROM PLANTS: NASTURTIUM.

These most interesting photographs have been reproduced from "Flowers and Plants for Designers and Schools," which has just been published by Messrs. Hodder and Stoughton.

Fitz Eustace's song in "Marmion" is in the same measure, and is all about "the false-hearted"—

Her wing shall the eagle flap | His warm blood the wolf shall lap
O'er the false-hearted, | Ere life be parted.

"Laura," then, is not by Miss Shelley, nor by Lewis,



NATURE AS A TEACHER OF DESIGN: THE GRAPE VINE.

This photograph and the one opposite are from nature by Mr. Henry Irving, and the text and notes are by Mr. Edward F. Strange. These reproductions have been made by the kind permission of the publishers.

be let off by their genial Principal with a gentle admonition. If he wished to be particularly cruel, he might make them memorize the quotations from German scholars with which his volume is sprinkled. Hermann the German has no rival in the art of combining ponderous language with blatant inanity.

THE LIGHTER SIDE OF THE WEEK'S NEWS.



Photo, Crabb.

THE FIRST WHITE STAR LINER TO LEAVE SOUTHAMPTON:
THE "CELTIC" UNDER WAY.

The new era at Southampton was inaugurated by the sailing of the White Star Liner "Celtic." The photograph shows the vessel at the moment when she was being towed from the quay into Southampton Water.



Photo, Topical.

THE INTERNATIONAL SPORTS EXHIBITION, BERLIN.
A GENERAL VIEW.

Germany is awakening more and more to the importance of sport, and Berlin is now holding an International Sports Exhibition. Every kind of 'out-door' recreation is represented, and an important section is devoted to yachting.



Photo, Hagfones.

THE GIANT AXLE BEGINS ITS FALL.



Photo, Illustrations Bureau.

THE FALLEN AXLE OF THE GREAT WHEEL.



Photo, Illustrations Bureau.

THE AXLE JUST BEFORE THE FALL.

A BAR THAT BORE THOUSANDS: THE SIXTY-TON AXLE OF THE GREAT WHEEL THROWN DOWN.

The Great Wheel at Earl's Court has almost disappeared, and on the Friday of last week the ponderous axle, weighing 60 tons, was dislodged from its bushes and dropped to the ground from a height of 180 feet. During the first second, in accordance with natural law, it fell of course sixteen feet, but by the time it had reached the ground it was travelling at the rate of 70 miles an hour. It fell without accident into a bed specially prepared for it, but as a precaution during the time that the operation was in progress no trains were allowed to pass on the District Railway between Earl's Court and Hammersmith.



THE LADY WHO SAVED SAN FRANCISCO 5000 DOLLARS FROM BURN'T NOTES.

SAN FRANCISCO'S BURN'T-MONEY EXPERT, MRS. A. E. BROWN, WHO RESTORED 5000 DOLLARS' WORTH OF CHARRED NOTES.

Mrs. A. E. Brown, the burnt-money expert, saved the city of San Francisco about 5000 dollars by piecing together charred notes, which were redeemed by the United States Treasury. The charred mass to the right of the last picture represents 600 dollars' or £125 worth of notes.



Photos, National Press Association.

SIX HUNDRED DOLLARS' WORTH OF NOTES SAVED BY MRS. BROWN.

SOCIAL AND ANECDOTAL



A NEW
MILLIONAIRESS:
LADY ALLENDALE.

By the death of the late Lord Allendale, the new Lord and Lady Allendale have inherited a fortune of £3,234,806. Lady Allendale was Lady Alexandrina Vane-Tempest.

Photo, Spraight.



MR. RAYMOND ASQUITH.

Son of the Chancellor of the Exchequer,
Engaged to Miss Horner.

Photo, Elliott and Fry.

some of the lands of the Abbey of Glastonbury—a veritable plum among such properties pulled out by the Horner—if not the Jack Horner—of that generation. Miss Horner's maternal grandfather, Mr. Graham, was one of the first and largest buyers of Pre-Raphaelite pictures,



THE HON.
ALEXANDRA
LOUVIMA KNOLLYS.

Miss Knollys, daughter of Lord and Lady Knollys, is one of this season's debutantes. Lord Knollys, needless to say, is the King's private secretary.

Photo, Keturah Collings.

THE ill-wind that beats round Burlington House does blow somebody a little good. It has a touch of tonic in it for that hapless man, the rejected contributor to the Royal Academy Exhibition. "Mr. Sickert has had the honour of being rejected by the Royal Academy," so ran the legend on an occasion one remembers a decade ago. That was bluff, perhaps, but the unpopularity of the Academy is an undoubted balm to some of the rank and file of artists who are repulsed from its doors. The number of pictures rejected is necessarily much greater than the number that is hung; and to deny the disappointed the little qualification for citing old and modern instances that tell against the judgment of the Selecting Committee would be churlish indeed. The memory of a rejected Whistler and a skied Sargent is always ready to hand; and though you are not necessarily the compeer of one painter or the other because you are rejected or skied, there is a certain spice in the retrospect.

Other precedents from the past might be of more practical avail, but for the simple fact that they are now never followed. When Samuel Johnson heard of what he thought the unjust rejection of a friend's pictures, and wrote to Sir Joshua as only he could write on such an occasion, the verdict was reversed. The rejected work was invited back again and made welcome, a process unknown in these days, although the rejected of this year may be the accepted of the next.



Photo, Hollier.

MISS KATHARINE HORNER.

Engaged to Mr. Raymond Asquith. Miss Horner is the daughter of Mr. and Mrs. Horner, of Mells, Somerset.

his name occurring with pleasant prominence in the annals of the early fortunes of Rossetti, Burne-Jones, and the rest.

The old question, revived in a London daily paper, as to the type of man who appeals to a woman is, one which occupies the feminine mind every day in

every land. A merciful providence supplies so many different types that, unless perfection be sought, the discovery of an acceptable consort, an he be willing, is remote from the impossible. It is to be feared, however, that there is a grain of truth in the assertion of a cynic that many women prefer the worst type of man. The choice is explicable by the experience of Rudolf Lehmann with a beautiful Roman girl who sat to him as a professional model. "In men one does not look for beauty," she said. He was charmed. Obviously, she looked for intellect, for strength, for courage. Alas! her next remark dispelled the illusion. "One looks for money," said this daughter of the Eternal City.

Another dream, it seems, has been tragically realised in a sad case which filled a great deal of space in the papers the other day. Mr. Perks ought to get someone

to dream for him the full and true story of the impudent burglary at his house. Some such thing happened in the case of the relatives of a man who had died leaving all his papers enclosed in boxes secured by letter-locks to which no one had the secret. The family carpenter managed, however, to open them, and they made him explain how he had done it. The voice of the dead man, he said, had come to him in a dream, saying "Guess!" When he awoke he did guess, and "guess" was the word they needed to open the locks. But the funny thing is that he thought "guess" was spelt "ges," and that spelling of the word had actually caused the locks to open.

Lord Rosebery can tell one of the strangest dream stories on record, for it led to a nasty accident in his own house. Monckton Mills, father of the present Earl of Crewe, was staying with him at The Durdans, and dreamed that he was pursued by Gladstone. The Grand Old Man, he thought, was in a hansom cab, chasing him for all he was worth. Frantically the poet sought to elude him, but the statesman came inexorably on in his mysterious hansom. So eager was Mills to escape that in his struggles he fell out of bed. When he woke and picked himself up he found that he had fractured his collar-bone by the fall.



Photo, Chusseau-Flaviens.

A ROYAL SENTRY: PRINCE CAROL
OF ROUMANIA.

During the recent disturbances in Roumania, the regular troops were not allowed to guard the Palace, and the duty was entrusted to the corps of officer cadets. Among them is Prince Carol, the Crown Prince's son, who performed his duties with enthusiasm, doing his regular sentry-go and saluting his father and the King in accordance with the most punctilious military etiquette.

Mr. Asquith's allusion to the gloom originally caused by Sir William Harcourt's Death Duties was not without point. A level-headed man like the Duke of Devonshire went so far as to speak of shutting up Chatsworth—a step which, had he really found it necessary, would have eclipsed the gaiety of a part of the nation. Exaggeration on both sides of such controversies is inevitable; and the people who declare that the only duties the Dukes were aware of were the Death Duties, had their own little turn as extremists.

The forthcoming wedding of the eldest son of the Chancellor of the Exchequer with Miss Katharine Horner fitly crowns a long friendship between two young people who are particularly popular among their many friends. The wealth of the Horners is derived from expropriated Church property, the Horner of the days of Henry VIII. having had allotted to him



Photo, I.F.A.

MISS DOROTHY EDWARDES.

To be Married to Mr. Arthur Sherbrooke on April 29.
Miss Edwardes is the daughter of Mr. George Edwardes, the eminent impresario.



Photo, Half-tones.

A MILLIONAIRE TENNIS-PLAYER:
MR. JAY GOULD.

Mr. Jay Gould intends to win the English Tennis Championship, and he is practising daily with English professionals at Queen's Club or Prince's. The other day he beat Peter Latham in a brilliant game, winning the final set of the five to "love." His service is over-hand, with a reverse spin and a curious click of the shoulder very difficult to master.

A CHARACTERISTIC SCENE AT MONTE CARLO.

DRAWN BY SIMONT.



THE WINNER.

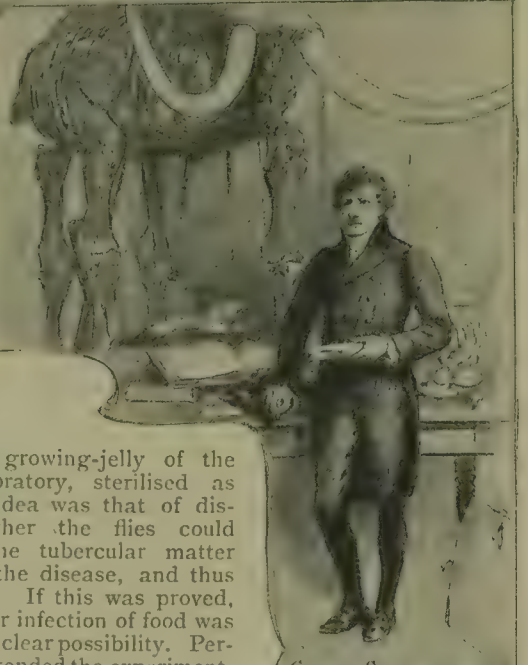
It is sometimes the case that players at Monte Carlo leave the rooms with a heavy heart rather than with a heavy purse. During the present year there has been a falling off in players. It has been noted that the takings of the bank for the past season are 4,000,000 francs less than last year.

SCIENCE

NATURAL HISTORY



JAMES WATT-1736-1819.

DR. GUTIERREZ,
The Spanish physician in attendance
on the Queen of Spain.DR. GLENDINNING,
The English physician in attendance
on the Queen of Spain.

GEORGES CUVIER-1769-1832

SCIENCE JOTTINGS.

THE HOUSE-FLY AND ITS DANGERS.

OF late years the house-fly has been receiving a considerable amount of attention at the hands of sanitarians, and this for a reason of much importance viewed from the public-health standpoint. In previous decades the fly was regarded simply as a nuisance and a vexation. It made itself obtrusive, buzzed about

your ears and disturbed the general peace of the household, but it was certainly not regarded either as an enemy to our welfare, or as a deadly foe to health. Things are changed nowadays.

A recently published report issued by the Corporation of Govan, and emanating from the bacteriologist, serves to show forth the insanitary misdeeds of the household pest. The Govan report is modelled on lines which had already been represented in prior publications of the same nature. These reports have been made both in Europe and in America, and they serve to show the fly in a new light, and in a very unfavourable one—namely, a carrier of disease and a distributor of germs.

The mode of procedure employed to prove that the fly is a danger to health can be readily understood. In one experiment the flies are caught and confined under, say, glass cases, which protect substances on which germs are grown in the laboratory. It is needless to say these substances are sterilised—that is, are free from all germ-contamination. The flies placed in free communication with such substances walk over them and taste them after the manner of their kind. They are invited, in fact, by the bacteriologist to walk into his little chamber, and they

A FIND OF £600,000 WORTH
OF INCA TREASURE.TREASURES OF THE INCAS: GOLD AND
SILVER CUPS USED FOR CEREMONIAL
PURPOSES.

the growing-jelly of the laboratory, sterilised as before. The idea was that of discovering whether the flies could carry from the tubercular matter the bacilli of the disease, and thus infect the jelly. If this was proved, then the similar infection of food was proved to be a clear possibility. Perfect success attended the experiment. The tubercular bacilli were conveyed by the flies to the growing-substance, and colonies of the microbes sprang up thereon. These investigations place beyond the shadow of a doubt the facts that flies can and do carry microbes, that infection of food is not merely possible, but must take place in the natural sequence of things, and that the insects are to be regarded as powerful disseminators of disease if only by reason of their numbers and their ubiquitous life.

The practical outcome of these investigations is to open our eyes to a source of infection which has hitherto received but little attention, or, at least, very inadequate attention, having regard to the grave issues involved. Take, for example, the case of a very serious trouble, that known as "infant cholera" or "infantile summer diarrhoea." Here is a disease which in the hot season of the year kills off children under one year old in our great centres of population to an extent that is positively appalling. A literal massacre of the innocents occurs every summer in July and August among the seething masses of our cities. The mortality is among hand-fed children; breast-fed children escape largely from attack. This latter fact points to the milk on which the children are fed as the source of the ailment. The milk delivered to houses in a fresh condition rapidly acquires poisonous properties in the homes of the

INCA TREASURE-TROVE: TOILET APPLIANCES OF THE INCA BEAUTIES—
GOLD ORNAMENT, EAR AND NOSE RINGS, DRESS-PINS, AND TWEEZERS.INCA TREASURE: GOLD AND SILVER IMAGES OF THE LLAMA, AND A HUGE SILVER
PONCHO-PIN, FOUND IN GRAVES.

readily avail themselves of his invitation. Now, the object of this arrangement of flies and jelly is a simple one. The growing-substance is the soil, and the flies are the intended sowers of the seeds—otherwise germs—which will grow in the soil. If the fly carried no microbes on its legs or person, the jelly would remain sterile as when it was placed under the jar. If, on the contrary, the fly is a germ-carrier, its contact with the jelly would inoculate that substance, and the development of germs thus sown would be a matter of simple attention in the laboratory.

Let us note the results of the experiment. After twenty-four hours heating and incubation in the laboratory, numerous colonies of germs appeared on the surface of the jelly. Clearly the flies had sown the seeds they carried. The next point was the determination of the species of microbe which had thus blossomed forth into full fruition after the sowing. At Govan, the germs thus developed were found to belong to groups intimately associated with sewage and with decomposing organic matter. In other words, the flies conveyed germs associated with filth, and as such diseases as typhoid fever, diphtheria, and food-poisoning are caused by microbes which breed naturally among putrefying material, we can understand how food can be infected in a similar way, and can therefore give rise to serious ailments.

Previous experiments were conducted on slightly different lines. The Govan researches took the fly as it is found in all its unblushing effrontery and as it exists in our houses. But in the other experiments, flies were first brought in contact with tuberculous matter, derived from cases of consumption. They were then made to pass over

INCA TREASURE: A HUGE SILVER DEATH-MASK
ON THE HEAD OF A MUMMY; GOLD BREAST-
PLATE, EAR-RINGS, AND IMAGES.

masses. It is not kept amidst a pure atmosphere, and as often as not is freely exposed to whatever contaminating influences surround it. Amongst these influences are dust containing numberless microbes, and flies, which, as we have seen, carry the very germs that, breeding in the milk, load it with poisonous principles. Then, when the children are fed on such milk, they are literally poisoned, and fall victims to the carelessness of those who are responsible for their welfare and who have not protected the infants' food from microbic attack.

There is no end to the mischief which may thus be wrought by the ubiquitous fly. Typhoid germs are found in sewage, and it is perfectly possible that contamination of food by such germs may be carried out, the fly acting as the medium of conveyance.

ANDREW WILSON.

TREASURES OF THE INCAS.

THERE has lately been added to the Museum of Natural History in New York a very large and valuable collection of prehistoric gold and silver ornaments belonging to the Incas. The remains were obtained principally from ancient burial sites. Among the Incas, as among many other races, it was usual to bury with the dead their personal ornaments, their garments, and vessels containing food for the long journey. The Incas buried their dead in tall towers called *chulpas*. Most of these were round, but a few were square-shaped. The Incas used no mortar, but had extraordinary skill in joining stone. Some of the *chulpas* had a single vaulted chamber, others two.

FROM NASH TO NORMAN SHAW: REGENT QUADRANT REMODELLED.

DRAWN BY W. RUSSELL FLINT.



REGENT QUADRANT AS IT WAS, AS IT IS, AND AS IT MAY BE.

Great exception has been taken by the Regent Street shopkeepers to the designs prepared by Mr. Norman Shaw for the remodelling of the Quadrant. It is contended that the deeply recessed windows would afford too little space for display of goods, and light would be largely excluded by the masonry of the arches and piers. The shopkeepers also urge that they are not in a position to incur the heavy expense of rebuilding in accordance with the new scheme approved by the Commissioners of Woods and Forests. Regent Street was erected principally from the designs of John Nash, and the office of Woods and Forests spent more than a million and a half on the work. When it was begun in 1813 it had originally a colonnade like the Rue de Rivoli, but this was removed (except a small portion) in 1848 because it made the shops so dark. The same objection, curiously enough, has now come up in another form.

ART

ART NOTES.

DEPENDING on the quality of your expectations will be the amount of pleasure awaiting you at the New Gallery. Do not go to find a masterpiece—there is none. Do not go to make memories, to meet some picture that may hang on the walls that are spread before the inner eye—there is no single picture at the New Gallery which clamours to be seen again. Here are portraits, landscapes, allegories and anecdotes sufficient to beguile an hour, but they pass with the passing of one's visit. It would, indeed, be pleasant to see Mr. Sargent's Headmaster, Mr. Wetherbee's mermaids, Mr. J. J. Shannon's girl with a ship again; pleasant to re-encounter these, and some others, but not necessary. There is no portrait, landscape, allegory or anecdote at the New Gallery that insists on friendship; not even one to clutch, with Ancient-Mariner fingers, the attention.

Mr. Sargent has two portraits, one of the Rev. Dr. Edmond Warre, late Headmaster of Eton; the other of Mrs. Harold Harmsworth. With a face showing an intelligence keen enough to cope with the machinations of Stalky and Co., sufficiently incomprehensible an eye to master man in the making, and a hard humorous mouth, brilliantly modelled by Mr. Sargent's brush, the Doctor stands, robed, against a background of collegiate architecture. In very truth, he stands in the light of Mr. Sargent's studio, with interior shadows down his nose and interior colour all about him; but he has been transplanted to apposite



"SALOME" ON A TINY PRIVATE STAGE: THE FIRST PARIS PRODUCTION.

Owing to certain difficulties with the composer, no public performance has yet been given in Paris, but M. Jacques Isnador has given a production on the private stage of his tiny entertainment-hall on the Boulevard Malesherbes. "Salome" has just had a series of magnificent representations at La Scala, Milan, and before long it will be given in all its splendour at the Paris Opera.

surroundings on the canvas. Where he generally succeeds, Mr. Sargent has here failed. The background is neither conventional nor real.

The vehement assertion by several artists at the Private View that the New Gallery is particularly ill-hung this year, may contribute to an explanation of the poor, feeble aspect of its walls. Certainly in those places of honour where it is usual to look for the best work of the year, canvases of little note will be found, and it is in the North Room, which has an evil reputation and a bad light, that the most important pictures are hanging. Especially in the lumber-region—that is at the end of that room—are we surprised by the congregation of talent. Close by the two Sargent portraits is Mr. Sydney Lee's interesting "Norman Castle," whose walls are assaulted by a dense growth of vivid green foliage. Below is Mr. Wetherbee's charming "Storm Clouds," and Mr. Mark Fisher's "The Ford," a landscape that Constable might have helped to paint, except in that it records so unsweet a view of nature, is its neighbour.

On another wall hangs the most interesting picture that has come from Mr. J. J. Shannon's studio for several years. Mr. Shannon suffers, as greater painters have suffered, from the disease of commissioned portraits, but in the "Silver Ship" all the grace of his own predilections, the charm of his unhampered mannerisms, are apparent. If some kind-unkind force would destroy



DR. SAINT-SAËNS,
The famous French composer, recently
honoured by the Kaiser.

Photo. E. N. A.



Mr. Shannon's favour in Park Lane, and thus empty his sitter's chair six months of each year, we might look for more pictures equally attractive. Also in the North Room of

bad repute hang Mr. Leslie Thomson's fine "On the Links," Mr. Julian Tharp's delicate "Dawn," Mr. Melton Fisher's "Songs of Araby," and Mr. Hughes



Photo. Matthay.

A STAR OF THE GERMAN COMIC OPERA IN ENGLAND:
FRÄULEIN HEDWIG FRANZIALLO-KAUFFMANN.

Fräulein Kauffmann has been appearing at the Adelphi with the company of the Komische Oper of Berlin, which opened with Offenbach's "Tales of Hoffmann." The cast is the same as that with which the opera was recently revived in Berlin.

Stanton's "Fontainebleau." Mr. Austen Brown, M. Blanche, Mr. Spencer Watson, and Mr. Lavery, are among the other most considerable contributors.—M.



Photo. Foulsham and Banfield.

FIELDING'S GREAT HEROINE IN COMIC OPERA: MISS RUTH VINCENT AS SOPHIA IN "TOM JONES," AT THE APOLLO.

"Tom Jones" has been adapted as a comic opera by Messrs. Thompson and Courtneidge, with lyrics by Mr. C. H. Taylor. The music is by Mr. Edward German.

MUSIC & THE DRAMA

MUSIC.

LONDON was full of fine music last week; there seemed to be no limit to concerts of the kind that every amateur likes to patronise. The Colonial Premiers had a concert in their honour at Queen's Hall; quite a sensational affair, for the London Symphony Orchestra, the Sheffield Choir, and Herr Nikisch were united in the presentation of Beethoven's Choral Symphony, and, needless to add, the performance was worthy the occasion. On the Wednesday the Philharmonic Society gave its fourth concert, which included a new work from the pen of Mr. J. B. McEwen, an elegy founded in part on Celtic funeral music, and consequently very sad and serious in theme and treatment, though it did not lack cleverness or beauty. Thursday afternoon found Mr. Henry Wood in charge of the Queen's Hall Orchestra, assisted by Mr. Fritz Kreisler, who was in his best form. He was heard in the Beethoven Concerto and Bach's Chaconne, and we do not think that he has played better in the course of his brilliant career. His appeal to intellect and emotions was irresistible, and Mr. Wood's handling of the orchestra in the concerto was masterly.

The great orchestral attraction of the afternoon was the first performance in London of Mr. Percy Pitt's "Sinfonietta" in G minor, written for last year's Birmingham Festival. By far the greater part of the audience heard the work for the first time, and followed it with rapt attention. In complexity of orchestral structure Mr. Pitt has nothing to learn from Strauss or Debussy, but unresolved discords hold no attraction for him.



Photo. M. C. Génarès.

ACTUAL LANDSCAPE FOR STAGE: MLE. DELVAIRE AS THE "PRIESTESS OF TANIT" ON THE SITE OF CARTHAGE.

"The Priestess of Tanit," an exquisite little lyric drama by Madame Lucie Delarue Mardrus, founded upon the story of the priestess whose body was exhumed two years ago at Carthage, has been given by Mlle. Delvaire on the very spot of the discovery. In the background of the photograph is the Gulf of Sidi Bou Said, the mountain Ben Cornine, and the ruins of Carthage.

Some of his effects are exquisitely beautiful, and could only be obtained by a writer who understands the fullest possibilities of every instrument that figures in his score. At the same time the composer has a gift of genuine melody, and there is no doubt that his genius as a writer for the orchestra is essentially dramatic. He feels deeply his expression of most varied emotions, is subtle and delicate, and his knowledge is too sound, his intellect too fine for him to give emotion a free hand. We could not help thinking that for all that a symphony must be regarded as abstract music, the themes and their handling were inspired by a very definite programme; and when a sufficiently attractive story is placed before Mr. Pitt he will enter the realm of the composers of grand opera, and make his mark there.

Herr Nikisch will preside over the London Symphony Orchestra this afternoon (Saturday, 27th), and will make his last appearance in London this season. The foundation-stone of the new St. James's Hall in Great Portland Street has been well and truly laid by the Lord Mayor. And Covent Garden opens its doors on Tuesday night for a season of thirteen weeks. The directors propose to submit nearly thirty operas to their subscribers in something less than eighty days. When all is said and done, Hercules and Sisyphus had comparatively easy tasks and gained a wider *rèclame* than falls to the directors of the Grand Opera Syndicate.

THE SWAN OF AVON COMMEMORATED AT HIS BIRTHPLACE:

FAMOUS PLAYERS AT THE SHAKSPERE FESTIVAL.



1. MRS. F. R. BENSON AS KATHARINE IN "THE TAMING OF THE SHREW."
2. MR. WALTER HAMPDEN.
3. MISS VIOLET VANBRUGH AS PORTIA.
4. MISS GENEVIÈVE WARD AS VOLUMNIA IN "CORIOLANUS."

5. MR. F. R. BENSON IN A NEW PART, "DON QUIXOTE," IN A NEW PLAY BY G. E. MORRISON AND R. STEWART.
6. MR. F. R. BENSON AS RICHARD II.
7. MR. ARTHUR BOURCHIER AS SHYLOCK.

8. MISS EDITH WYNNE-MATTHISON, THE BEATRICE IN "MUCH ADO ABOUT NOTHING."
9. MR. HENRY AINLEY AS CASSIO.
10. MR. A. E. GEORGE AS RODERIGO.
11. MISS LILIAN BRAITHWAITE.

Photographs Nos. 1, 2, 4, and 6 by Lizzie Caswall-Smith; Nos. 3, 5, 7 by Ellis and Walery; Nos. 8 and 11 by Bassano; and Nos. 9 and 10 by Foulsham and Banfield.

THE MOST SUCCESSFUL DOMESTIC DRAMA OF THE MOMENT.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



"JOHN GLAYDE'S HONOUR," AT THE ST. JAMES'S THEATRE.

1. SCENE FROM ACT III.—GLAYDE REFLECTS ON THE SITUATION.
JOHN (Mr. George Alexander): I've played with edged tools, and mustn't complain if one of them cuts me.
DORA (Miss May Martyn).

2. SCENE FROM ACT III.—THE CANDID FRIEND AND THE WIFE.
PRINCESS (Miss Henrietta Watson): What's up?
MRS. GLAYDE (Miss Eva Moore): I want you to lend me your motor.
PRINCESS: Yours out of order?
MRS. GLAYDE: Betsy, I'm going off with Trevor to-night.

3. SCENE FROM ACT IV.—GLAYDE RESIGNS HIS WIFE TO HIS RIVAL.
JOHN (to TREVOR LERODE): Take her, and help her to lie and betray no more.
TREVOR (Mr. Matheson Lang).

4. SCENE FROM ACT II.—JOHN GLAYDE AND SHURMUR.
SHURMUR (Mr. M. Sherbrooke): Read Doherty's cable. Huggins has got him, and I guess by this time he knows all about everything.
JOHN: Jack Longman! Jack!

5. SCENE FROM ACT II.—THE MEETING IN GLAYDE'S ROOM.
MRS. GLAYDE: Oh, Trevor, I heard your voice. I was waiting in there.
TREVOR: He wants me not to see you again.

SHEFFIELD WEDNESDAY LIFTS THE CUP FROM THE HOLDERS, EVERTON, AT THE CRYSTAL PALACE.

PHOTOGRAPH BY BAKER AND MUGGERIDGE.



THE ILLUSTRATED LONDON NEWS, APRIL 27, 1907. 617

THE FINAL CUP TIE AT THE PALACE—EVERTON VERSUS SHEFFIELD WEDNESDAY: DEFENSIVE BACK PLAY BY EVERTON.

Favoured by splendid weather the final tie for the Association Cup was played at the Crystal Palace on April 20. The crowd was, as usual, tremendous, and 84,000 spectators passed the gates. After a splendid game Sheffield Wednesday defeated Everton by two goals to one. The Teams are (top row): SHEFFIELD WEDNESDAY—(1) Chapman, (2) Layton, (3) Brittleton, (4) Burton, (5) Crawshaw (Captain), (6) Lyall, (7) Bartlett, (8) Wilson, (9) Stewart, (10) Simpson, (11) Bradshaw. Bottom row: EVERTON—(1) Makepeace, (2) W. Brimmer, (3) Taylor (Captain), (4) Scott, (5) Abbott, (6) Sharp, (7) Young, (8) Settle, (9) Hardman, (10) R. Balmer, (11) Bolton.—[PORTRAITS SUPPLIED BY L.E.A.]



MR. DEAKIN'S SPLENDID SPEECH AT THE PILGRIMS' CLUB'S GREAT BANQUET TO THE COLONIAL PREMIERS.

DRAWN BY MAX COWPER.

The Pilgrims' Club entertained the Premiers of his Majesty's Dominions beyond the Seas on April 19 at Claridge's Hotel. Mr. Deakin, in a magnificent speech, remarked that there were no Australian interests that were not Imperial. The Mother Country would, he hoped, help her Colonies by pouring into them the blood of manhood, and so strengthening them as to enable them, from north to south, and east to west, to keep the old flag flying.

PHOENIX · SAN · FRANCISCO · · RISES · FROM · ITS · ASHES ·



Market Street: rebuilding
Humboldt Savings Bank
Call Building intact.



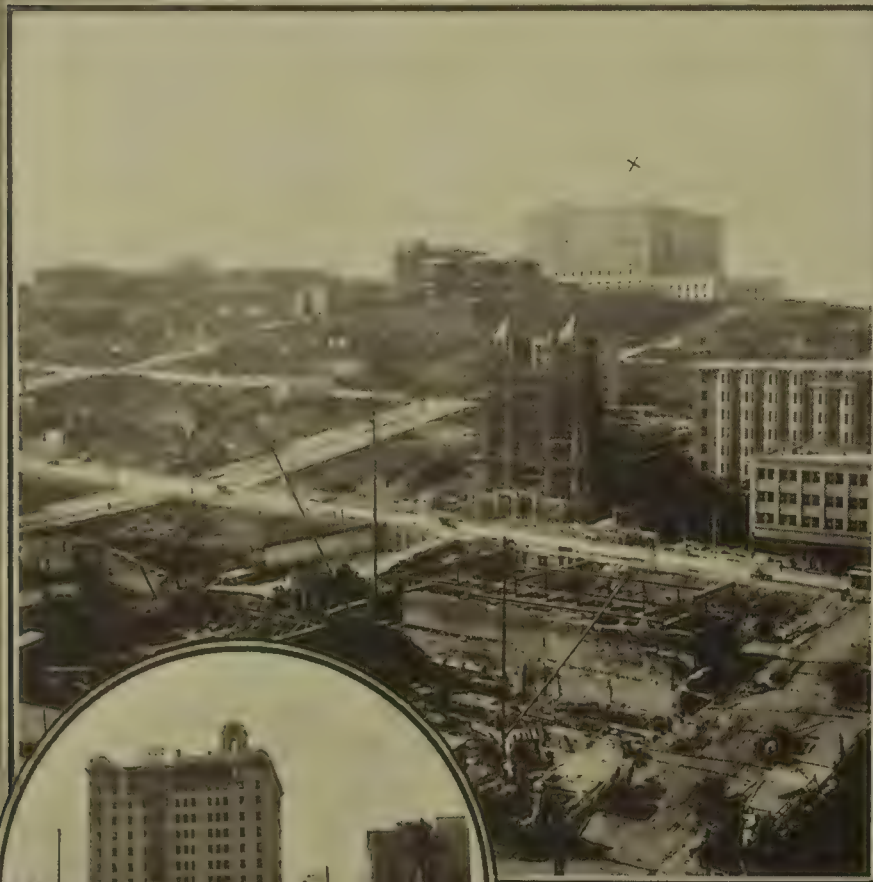
A street scene
showing building and
cross.



PROGRESS IN A DISTRICT SWEEPED CLEAR: NEW
STRUCTURES IN THE ITALIAN AND MEXICAN QUARTERS
VIEWED FROM FAIRMONT.



ERECTED SINCE THE FIRE:
THE HEART OF THE OFFICE-BUILDING
AND RETAIL DISTRICT.



THE RE-CONSTRUCTION OF
FAIRMONT HOTEL.

WHERE THE MERCHANTS' ASSOCIATION
COMMEMORATED THE FIRE ON APRIL 18.



PROGRESS WHERE ONLY HALF A
DOZEN BUILDINGS WERE LEFT.

VIEW FROM FAIRMONT
TOWARDS THE BAY.

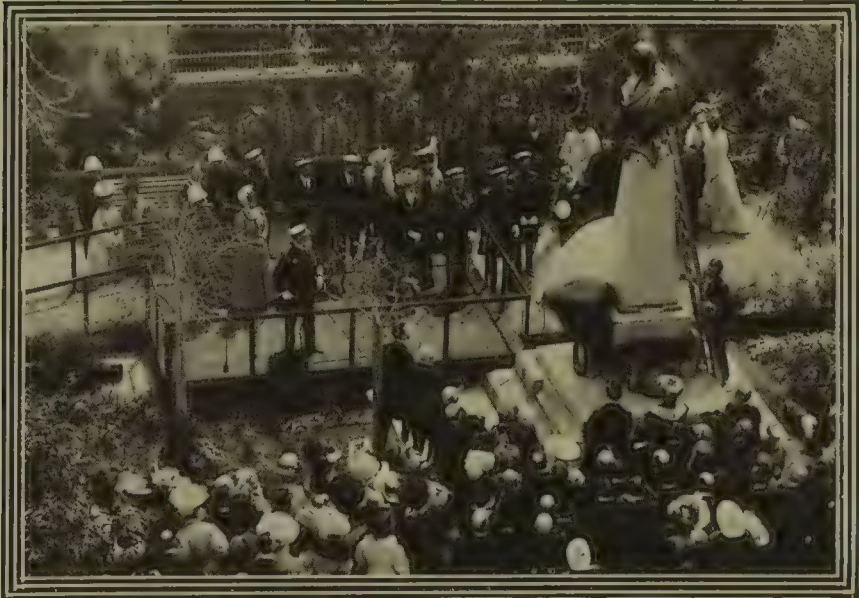


Undamaged by fire —
the City Hall.

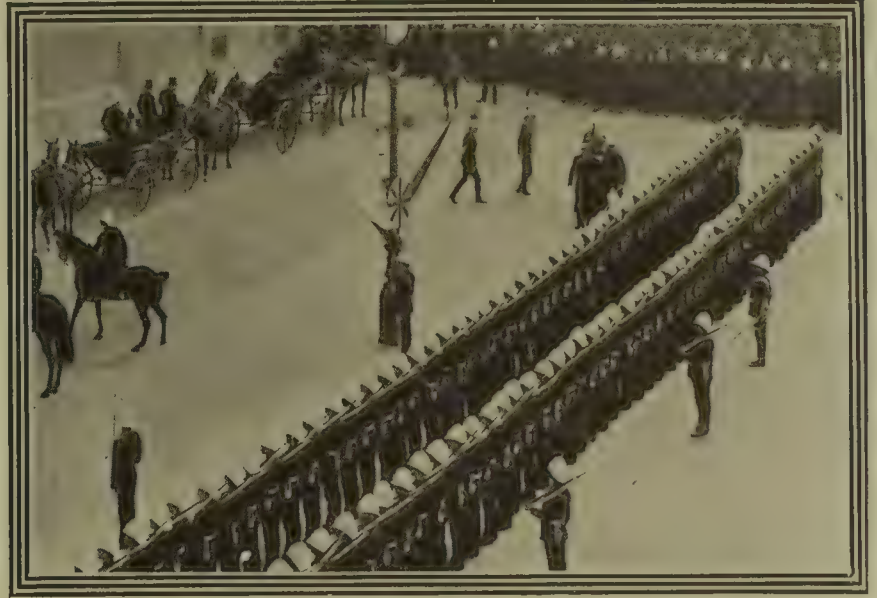
San Francisco is rising rapidly from its ashes, and on April 18 last the Merchants' Association of the city, numbering, with their guests, nine hundred in all, gathered at a banquet to commemorate the great conflagration of the previous year. From the windows of the room where the banquet was held, many of those present had watched the city go up in flame to the tune of £1,000,000 an hour. To-day one-half of the burned area, measuring four square miles, is covered by new business structures, and the rebuilding is expected to be complete at the end of next year.

CENTRAL PHOTOGRAPHS BY BLACK; CIRCLES BY GILLCHREST.

OUR MEDITERRANEAN ISLAND STRONGHOLD HONOURS THE KING: HIS MAJESTY AT MALTA.



COMMEMORATING A FORMER CHIEF JUSTICE OF MALTA: THE KING UNVEILING THE STATUE OF THE LATE SIR ADRIAN DINGLI, K.C.M.G.



THE KING AND HIS MALTESE CORPS: HIS MAJESTY INSPECTING A GUARD-OF-HONOUR OF THE ROYAL MALTA ARTILLERY.



A NAVAL FORCE ON LAND: THE KING REVIEWING THE PERSONNEL OF THE MEDITERRANEAN FLEET.



MALTA'S WELCOME TO THE KING AND QUEEN: THE ROYAL YACHT "VICTORIA AND ALBERT" ENTERING THE GRAND HARBOUR.

The King and Queen arrived at Malta on April 13. They visited the Palace and Admiralty House, and in the evening dined on the Admiralty yacht "Enchantress." On the following day there was a dinner on board the royal yacht. On the 15th his Majesty reviewed a Naval brigade, and afterwards in the Maglio Gardens unveiled a statue of the late Sir Adrian Dingli, formerly Chief Justice of the island. The Royal Malta Artillery, which supplied a guard-of-honour on the King's arrival, is a local corps of which his Majesty is Honorary Colonel.



1. MARMION CLEARING 6 FT. 5 IN.

3. MR. WALTER WINANS DRIVING SAMOS AND LYRIC
A FAST MILE.

2. THE RUSSIAN TROIKA WITH ITS FAMOUS TEAM AT FULL SPEED; THE RECORD TROTTER, CAPTAIN FULLERTON, IN THE CENTRE, AND THE GALLOPERS KISMET AND INDEPENDENCE ON EACH SIDE.

4. ST. OLAF JUMPS THE DINNER-TABLE.

AMERICAN-OWNED BRITISH HORSES TO OPPOSE THE AMERICANS: MR. WALTER WINANS' EXCITING REHEARSALS AT SURRENDON PARK FOR THE INTERNATIONAL HORSE SHOW AT OLYMPIA.

Mr Walter Winans, who still retains his American citizenship, is, nevertheless, the most formidable British competitor of the Vanderbilt stud. At a trial on his private trotting ground at Surrendon Park, Kent, he has shown to a party of the Press the forty-six horses he has entered for the International Show. In the Russian troika were Captain Fullerton, the chestnut American standard-bred, with a record of 2 min. 20 sec. for the mile, the American-bred Independence and English-bred Kismet. The last named carried Sergeant Winter, of the Oxfordshire Yeomanry, through twelve fights in South Africa, including Ladysmith and Paardeberg. He is none the worse for the loss of an eye. Lyric, the black gelding, did his mile at the last Wembley Show in 2 min. 26 sec.; and Samos, a grey Russian of the famous Orloff breed, can do his mile in 2 min. 26 sec. St. Olaf and Marmion both jumped the dinner-table. A former owner parted with St. Olaf because he could not jump, but at the trials he cleared 6 ft. 4 in.—[PHOTOGRAPHS BY W. A. ROUGH]



1. THE PORTABLE BRIDGE FITTED TO THE CAR.

2. HOW THE MOTORISTS WILL PITCH THEIR TENT FOR THE NIGHT.

3. THE BRIDGE PACKED ON THE CAR FOR TRANSIT.

4. THE PORTABLE BRIDGE IN USE; PUSHING THE MOTOR ACROSS.

5. ANOTHER VIEW OF THE BRIDGE PACKED ON THE CAR.

TAKING THEIR ROAD WITH THEM: THE INGENIOUS EQUIPMENT FOR THE PEKING TO PARIS MOTOR RACE.

"Le Matin" has organised a motor race from Peking to Paris, and a number of motorists are now on their way to Peking for the start, which is fixed for June 10. The course will traverse Mongolia, Siberia, Russia, and Germany. The competitors carry many ingenious devices, including a tent, and a portable bridge, over which they will wheel their car in places where it is impossible to drive.

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SLOUGH, ENG.

THE CHRONICLE OF THE CAR.

IT is difficult for the average every-day man to realise completely the immense strides that automobilism has made during the past three or four years in this country. The number of cars seen in the streets of London, and the streams of motor-buses which choke



Photo Illustrations Bureau.

MOTORISTS INTERMARRY: THE WEDDING OF M. CHARRON, THE FAMOUS AUTOMOBILIST, WITH MLE. CLEMENT, THE DAUGHTER OF THE WELL-KNOWN AUTO-CONSTRUCTOR.

us one day, drench us the next, and go far to deafen us always, have some general if not particularly convincing effect. But when one learns that of one make there are no less than six thousand, varying from three months to ten years in age, on the roads of Great Britain, it is not remarkable that there exists a motor works covering nearly five acres and stocking £14,000 worth of parts for the overhauling and repair of this huge army of automobiles. The works, which are equipped with everything of the latest, offer, however, asylum and rehabilitation to any unsatisfactory or disabled car. Moreover, the British concessionaires who have established these works make a speciality of so dealing with the dumpiest of old-type tonneaus that they blossom into roomy, side-entrance cars. Also, they have a renovating treatment for noisy engines.

If British-built cars are not to have an overwhelming show in Continental motor-events this year, the British public will have an opportunity of seeing how some English drivers shape in the chief events. The six-cylinder Minervas entered for the Kaiserpreis—German Emperor's Cup—will be steered, let us hope to victory, by Mr. J. T. C. Moore-Brabazon, the Hon. A. Lee Guinness, the holder of the world's record for a flying mile and a flying kilometer, and Mr. Warwick Wright, if M. Guyot does not come to the post. The three first-named gentlemen will also drive the Minervas in that rare sporting event, the Circuit des Ardennes, the Liedekerke Cup, and the Targa Florio.

Some idea of the value of the advertisement which Continental constructors believe accrues to the appearance of their cars in such world-famous contests as the Grand Prix may be realised from the announcement that three Fiat cars and one Gobron have been entered at the eleventh hour for this race, with an entry-fee paid on each car of no less than £400. Thus the funds at the disposal of the Racing Committee of the A.C.F. have suddenly been replenished by no less than £1600. The list of cars now entered numbers no fewer than thirty-eight, of which only two, the Weigels, are English.

There can be little doubt that the commercial effect of, if not the actual number of sales

effected at, the French Exhibition of last year, was attenuated by the anticipatory date of the Olympia Show. The proof of this lies in the fact that the A.C.F. Executive have again advanced their date to anticipate what they imagine will be the period of the English Exhibition. But by so doing they may find that the Society of Motor Manufacturers can make their exhibition a movable feast, for it should entail little or no inconvenience upon English manufacturers to go a week better than their competitors across the Channel. I believe this will be done, and if it is, it will assuredly assist in confirming London as the automobile market of the world.

There is likely to be "double, double, toil and trouble" concerning the awards of the judges in the late Automobile Club Smoke-Emission Trials. Makers entered their cars for this trial upon the understanding, as set out in the prospectus, that the

awards would be made for cars which, independent altogether of dashboard control, emitted exhausts which gave the least umbrage to the public, and were at the same time so provided that unsightly smoking was automatically guarded against. By the decisions arrived at, it would appear that analysis has been first, last, and all the time the base of the placings, it being taken for granted that the public have noses and no eyes. To those who watched the



Photo. Topical.

THE MOTOR IN SPAIN: THE OX-WAGON REPLACED BY THE COMMERCIAL MOTOR.

The old slow methods of transit are yielding before the more efficient, if less picturesque, motor-wagon.

have noses and no eyes. To those who watched the



Photo. Topical.

SPAIN ADOPTS THE MOTOR POST-VAN.

These new vehicles have just taken the place of the old unsightly horse-vans formerly in use in the Spanish Post Office.

trials throughout, it is at least bewildering to see cars the exhausts of which were invisible under all conditions, placed so far down the list.

Van Houten's Cocoa

PURE SOLUBLE
VAN HOUTEN'S
MADE IN HOLLAND
WESPE HOLLAND

BEST & GOES FARTHEST.

'No Voice, however feeble, lifted up for Truth ever Dies.'

THE GENIUS OF THIS LIFE, COMMON SENSE!

'We shut our eyes, the flowers bloom on,
We murmur, but the corn-ears fill;

We choose the shadow, but the sun
That casts it shines behind us still.

And each good thought or action moves the dark world nearer to the sun.'—WHITTIER.

Nothing happens by Chance. We have Eyes and see not.

THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMT OF IN OUR PHILOSOPHY

It is for you to find out why your ears are boxed.

AN IMAGE OF HUMAN LIFE. INCAPACITY MEETS WITH THE SAME PUNISHMENT AS CRIME.
NATURE'S LAWS.

'Nor love thy life nor hate; but whilst thou livest live well.'—MILTON.

"Suppose it were perfectly certain that the life and fortune of every one of us would, one day or other, depend upon us winning or losing a game of chess. Don't you think that we should all consider it to be a primary duty to *learn at least* the names and moves of the pieces; to have a notion of a gambit and a keen eye for all the means of giving and getting out of check? Do you not think we should look with a disapprobation amounting to scorn upon the father who allows his sons, or the State which allows its members, to grow up without knowing a pawn from a knight? Yet it is a very plain and elementary truth that the life, the fortune, and the happiness of every one of us—and, more or less, of those who are connected with us—do depend upon our knowing something of the rules of a game infinitely more difficult and complicated than chess. It is a game which has been played for untold ages, every man and woman of us being one of the two players in a game of his or her own. The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are *what we call the laws of Nature*. The player on the one side is hidden from us. We know that his play is always fair, *just*, and *patient*. But also we know, *to our cost*, that he never overlooks a mistake, or makes the smallest allowance for ignorance. To the man who plays well the highest stakes are paid, with that sort of



overflowing generosity with which the strong shows delight in strength. And who plays ill is checkmated—without haste, but without remorse.

"My metaphor will remind some of you of the famous picture in which Retzsch has depicted Satan playing at chess with man for his soul. Substitute for the mocking fiend in that picture a calm, strong angel, who is playing for love, as we say, and would rather *lose than win*. And I should accept it as an image of human life.

"The great mass of mankind are the 'Poll,' who pick up just enough to get through without much discredit. *Those who won't learn at all are plucked; and then you can't come up again.* Nature's pluck means extermination.

"Ignorance is visited as sharply as *wilful* disobedience—incapacity meets with the same punishment as crime. Nature's discipline is not even a word and a blow, and the blow first; but the *blow without* the word. *It is left to you to find out why your ears are boxed.*"—HUXLEY.

"*Nature's Laws*, I must repeat, are eternal; her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No man can depart from the truth without damage to himself."—T. CARLYLE.

"INTO MAN'S HANDS IS PLACED THE RUDDER OF HIS FRAIL BARQUE THAT HE MAY NOT ALLOW THE WAVES TO WORK THEIR WILL."—Goethe.

SUBSTANCES IN THE BLOOD THAT ARE HURTFUL AND INJURIOUS TO HEALTH AND LONGEVITY.

We quote the following from a well-known writer on Pathology:

"Now, a word on the importance of the regular and proper action of these excretory organs and of the intestinal canal. The former separate substances from the blood that are hurtful if they are kept in the blood. The waste substances that are got rid of by the intestinal canal include the parts of the food that are not digested and certain secretions from the intestinal canal, especially from the large part of the intestine. These substances are injurious if left in the body, as certain portions of them are reabsorbed into the blood, especially the foul organic matter in them, so that if these various excretory organs do not perform their functions in a proper manner, waste substances are either not separated from the blood or are reabsorbed into it and poison it, and as the blood is distributed to the various tissues of the body they are not properly nourished and they become degenerated, weak, and incapable of performing their proper functions, so that the regular action of these excretory organs of the body is of the greatest importance with regard to health, for not a single tissue of the body can be kept in a proper condition if the waste substances are not got rid of in the manner they should."

Were we to mention the many and various diseases caused or produced by blood poisoning, it would require more space than we have at command. To hinder the poison from gaining admission, you must sustain the vital powers by adding to the blood what is continually being lost from various circumstances, and by that means you prevent the poison being retained in the body. The effect of Eno's 'Fruit Salt' is to take away all morbid poisons and supply that which promotes healthy secretions only by natural means. The chemical nature or antidotal power of Eno's 'Fruit Salt' is to expel the foreign substance or render it inert (by natural means only). If we could maintain sufficient vital power we could keep the poison from doing any harm. That power is best attained by following the Rules for Life (see page 10 in Pamphlet) and using, according to directions, Eno's 'Fruit Salt,' which by its healthy action keeps the secretions in perfect order only by soothing and natural laws, or in other words it is impossible to overstate its great power in preventing unnecessary suffering and disease.

THE JEOPARDY OF LIFE IS IMMENSELY INCREASED WITHOUT SUCH A SIMPLE PRECAUTION AS

ENO'S 'FRUIT SALT.'

IT IS NATURE'S OWN REMEDY, AND AN UNSURPASSED ONE.

A GENTLEMAN WRITES:—"After 25 years' use I have found a cup of hot tea, taken in the morning about a quarter of an hour after a dose of ENO'S 'FRUIT SALT,' a great boon."

CAUTION.—Examine the Capsule and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

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LADIES' PAGE.

EDUCATED middle-class women, who now have to work for themselves in such numbers, do not find it much more easy than their sisters in a lower social position to arrange their personal budget so as to leave a margin for providing for old age. The Central Bureau for the Employment of Women has recently made a special study of the means by which savings can be utilised with a special view to superannuation by that class of women workers, and the Bureau will now give advice on the subject to any lady who will pay a fee to obtain it. I should have supposed that it would be more practical to print in a pamphlet such information as the Bureau has gained. There is, no doubt, scope for such a work. For example, the Australian life assurance companies allow a woman a considerably higher annuity for each hundred pounds sunk than the British Government terms or than most British offices. But, then, the woman with a few hundred pounds to use in this way wants to be impartially advised as to the relative safety of the offices, and as to the laws governing the Australian companies, and other points of importance, and there is no source of such information, so far as I know, at present.

The actor-manager system has been blamed for the deterioration of the stage in recent times upon many grounds, but the latest score upon which the system is objected to is novel—and yet perhaps true. A leading dramatic journal says that to the prevalence of the management of theatres by a man who at one time is responsible for the selection of the plays to be produced and himself portrays the leading male parts, is due the present dearth of great actresses. A playwright, according to this theory, has no chance of getting his work produced unless he devises a first-rate and absolutely predominating part for the actor-manager, who not only insists upon shining as compared with the rest of the men in the piece, but also will not look at any play in which the chief interest centres in the female character. "Hamlet" might meet with the approval of a present-day actor-management on this ground, but never "Macbeth" or "As You Like It." Consequently your Mrs. Siddonses and your Helen Faucits are to seek. Perchance there is some truth in the theory.

Would we know how strong a hold superstition has upon the minds of twentieth-century folk, we may observe the number of weddings that take place between the conclusion of Lent and May, and compare them with the small number that occur in May. As to the Lent refraining from marrying, that of course has a religious basis, but the avoidance of May is superstition pure and simple. April has produced the usual heavy crop of marriages. Silver-embroidered wedding-gowns continue to be in the most favour, but the brides exercise wide choice in respect of the form of the robe; the Princess and the Empire styles carry off most suffrages,



THE "KIMONO" ARMHOLE.

This gown, in chocolate brown face-cloth piped with satin, has the large armhole that is a feature of the spring fashions; blouse of lace; taffetas hat with plumes.

but the up-to-date folded corsage with a kimono sleeve and under-blouse of real lace appears to advantage in the plain white satin that besseems a bride; and the graceful and easily-carried train from the shoulders is also often preferred. The bridesmaids are usually seen in white at present, too, but touches of colour are added in their sashes and hats. The fancy for black for the bridesmaids' hats, brightened with colour, such as pink roses or large white ostrich-feathers, has had a considerable following; and the old fashion of the maids wearing wreaths of flowers in place of hats is also considerably in evidence. Both Queen Victoria's and Queen Alexandra's bridesmaids wore rose-wreaths on their heads, and at one time the pretty custom of florally-crowned bridesmaids was almost universal.

Yellow is a colour that has, perhaps, more variety in the shades of it than any other. The gamut of tones in every colour is long, but there is no other that gives such absolute differences in its various shades as does yellow. The rich amber tone that is so becoming to brunette wearers is very different from the butter-colour, or the daffodil, or the deepened cream, that are all so very favourable to blondes. The present most fashionable colour is a shade of yellow. Generally it is a brown-toned shade, passing into ochre on the one side and mustard on the other. In one of these tones of yellow come many of the smartest new mantles, their material being a soft and supple satin-finished face-cloth, and their trimming, in their best guise, bands of gold galon with insertions of lace dyed to exactly the same colour as the cloth. These coats light up better than they confront the sunlight, and are, in fact, specially suitable for going out to restaurant-dinners. The shape is simply a loose sac, or the short-bodied "New Empire"; and at the arm is seen either a loose sling-sleeve, or the wide-cut kimono sleeve, or an enormously full puff set in with abundant gathers to a very large armhole.

For smart day wear, there are many dainty little short sac coats, also made with very wide sleeves and immense size at the armhole, if not cut all in one in the prevailing kimono style. These kimono sleeves, though extremely fashionable at present, are also rather difficult to make graceful, and after a little experience of the floppy effects that are produced in this situation by indifferent cutting, I doubt if many more will be seen; but at the moment the long shoulder and wide armhole effect produced by the kimono cut is visible on a great majority of Paris models, both in gowns and mantles. Pelerines—little fichu-like capes, rather wide over the shoulder and drawn in to the waist back and front—are to be worn again; and full, fluffy chiffon ties or ruffles will be greatly patronised; as will be also full and handsome ostrich-feather boas.

Messrs. Liberty and Co. have arranged a six-day exhibition of Irish carpets at 142, Regent Street, commencing on Monday, April 29. FILOMENA.

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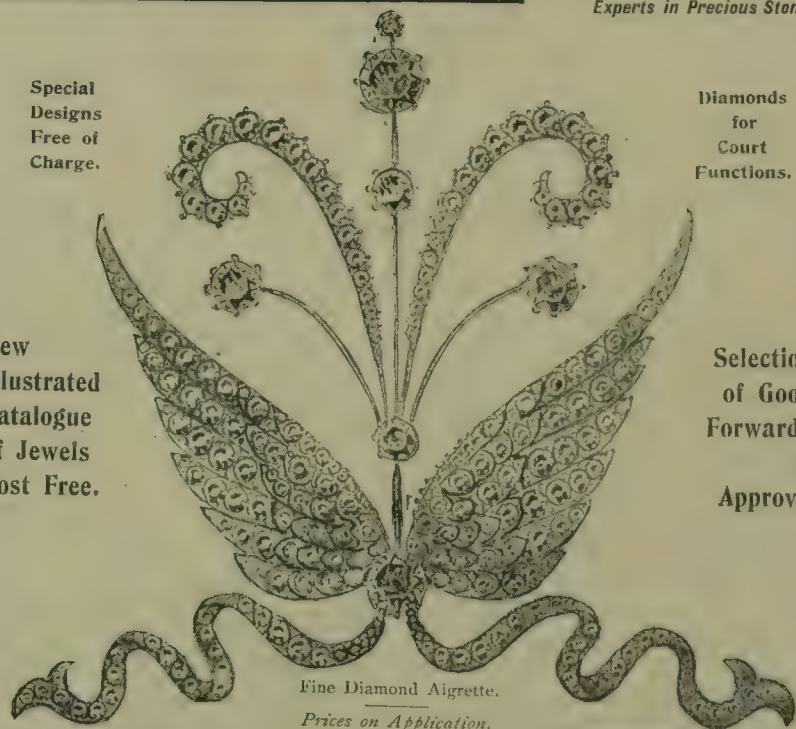
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 Splendid Cleansing Preparation for the Hair.
 Removes Stains and Grease Spots from Clothing.
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Fuel Saving, Slow Combustion. The bottom grate set low, concave in shape, forms with front bar a 'well'-shaped cavity—the most perfect contrivance for combustion. Throws out a warm, genial and healthy heat, with a minimum consumption of fuel. This fuel-saving feature alone justifies the removal of the old grate and the installation of an 'Esto.' Neat and attractive in appearance. A decoration in itself to any room.

Obtainable through all Ironmongers and Hardware Merchants, and on view at the Company's various Showrooms.

Write for No. 54 'Esto' Fire List and address of nearest Merchant stocking 'Carron' manufactures.

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GUY'S HOSPITAL GAZETTE.



MAKERS TO H.M. THE KING.

A REVIEWER'S NOTE BOOK.

SIR Spencer Walpole is a recognised authority on nineteenth-century history, and we welcome a collection of his essays reprinted from the quarterlies as "Studies in Biography" (Unwin). He is well informed, judicious, critical. Of the nine essays, only two are

less familiar to most readers, and of Lord Dufferin he evidently writes with close personal acquaintance. Disraeli is no favourite with Sir Spencer—and the essay on him is unsatisfactory, failing to bring out the features of his long political duel with Gladstone. But the study of Cobden is most interesting and effective, and should take a permanent place in biographical literature. The career of Cobden often lends itself to uncritical eulogy or undue censure, but here the essayist shows marked impartiality, and brings out alike Cobden's excellent motives and his practical shortcomings. Two essays centre in foreign affairs, and these, though interesting, are naturally not exhaustive. The study of Napoleon III., based on recent French authorities, is eminently fair-minded. The essay on Bismarck is a little disappointing, especially in view of the present state of affairs in Germany, for it is intentionally confined to his foreign policy.

It is interesting to study the immaturity of a great man, but often much of the interest comes from the fact that it is quite impossible to foresee his later development from the evidence as to his early days. This is emphatically the case with "Daniel O'Connell: his Early Life and Journal, 1795 to 1802," by Dr. Arthur Houston, K.C. (Pitman). The editor's essay on the youth of O'Connell is interesting, but the "Journal" is more disappointing than he admits. Begun when O'Connell, at the age of twenty-one, was reading law in London after his school-days in France, it is continued somewhat desultorily for seven years, and ends while he is a rising junior at the Irish Bar who had made one or two promising political speeches. It throws no light on public events, and little on O'Connell's political views. It is a somewhat laboured literary exercise, in which the young man noted his impressions of chance acquaintances, his ideas about the books which he was reading, and his moral and religious aspirations. There is nothing out of the way or distinguished in his thoughts or the manner of their expression, and the "Journal" is even a little priggish, and certainly does not suggest that its writer was such good company, full of humour and high spirits, as we know him to have been. He was not a great reader, and, as to his views on

literature, he thought Murphy's "Life of Johnson" better than Boswell's. Dr. Houston has annotated this slight journal with loving care, making his notes a biographical dictionary of everyone mentioned in the text.

Dr. Mahaffy's "Silver Age of the Greek World" (Unwin)—a final version of his "Greek World under



Photo. Topical.

THE PREMISES OF THE NEW MOTOR CLUB: THE OLD NEW LYRIC CLUB IN COVENTRY STREET.

The New Lyric Club, after a chequered career, has been consecrated to the uses of the motor-car. It is now the home of the New Motor Club.

concerned with events before 1800—a sketch of Decisive Marriages in English History, and an agreeable essay on Gibbon. Of Sir Robert Peel the essayist says very much what might have been expected; but when dealing with the philanthropic Lord Shaftesbury he is on ground



Photo. Mr. Seton P. Gordon.

ICEBOUND LOCH AVON, FROM WHICH ABERDEEN WISHES TO DRAW ITS WATER SUPPLY.

Owing to the reported contamination of the present water supply of Aberdeen, it has been proposed to obtain a new supply from Loch Avon, which lies on the Cairngorm mountains, at a height of 2000 feet above sea-level. Loch Avon is frozen until late spring. It is noted for the wonderful prismatic colour of its waters.

Roman Sway"—combines erudition with liveliness. His modern parallels are surprisingly ingenious and

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VINOLIA SOAP.

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are the cheeks that Vinolia
has refreshed. It is gentle
in action, and, in perfume,
delicate.

Premier, 4d.; Medical, 8d.; Toilet (Otto), 10d.; Vestal, 2/6.



"Thou who, when fears attack,
Bid'st them avaunt, and black
Care, at the horseman's back
Perching unseated;
Sweet, when the morn is gray;
Sweet, when they've cleared away
Lunch, at the close of day,
Possibly sweetest."

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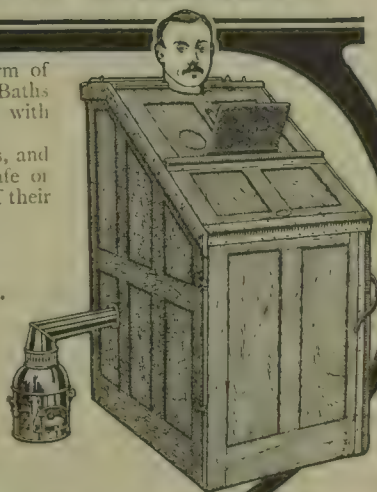
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most apt, and—unlike many scholars—he makes us feel that Greeks and Romans were real human beings. Theatre-goers will find in this book much that is of topical interest at this moment, for Dr. Mahaffy discusses the career of Antony and Cleopatra, and reveals the fact (possibly known to the author of "Amasis") that a Roman soldier was lynched by the Egyptian mob for having killed a cat! The period under review—the two centuries round the beginning of the Christian era—was, of course, a time of political and intellectual decadence in the Greek world, but social development was marked by very interesting features. In fact, "Society," in the modern colloquial sense, was struggling into existence. Ladies of repute were beginning to appear at dinner-parties, and took their new privileges very seriously, for we read that at Sybaris a year's notice of a dinner was

unexpected information. It is really surprising that Plutarch's non-biographical work has been so neglected. The "Silver Age" is a specially interesting book, because it covers a period which we are accustomed to see entirely through Roman eyes, and tells us what the impotent provincials of Greek blood thought of it all. As every schoolboy parts company with the Greeks at Alexander's death, the material is new to most of us.

"A Wilderness Winner" (Methuen) might be

ordered parish, their crudities are sordid and ugly. So, at any rate, they first appeared to Phœbe Leeth, the Colonel's daughter, to whom "ranching" sounded, at



THE SENSATIONAL COLLAPSE OF THE DOCK WALL AT SHOREHAM.

At Shoreham Harbour, ninety feet of solid masonry of the dock wall at the lock collapsed, and fell into the dock, carrying with it two hundred tons of debris. The brickwork had been undermined by a defective calvert.

Photo. Carter.

given in order that the ladies might have time to prepare their dresses. From Plutarch, Dion, Chrysostom and Josephus Dr. Mahaffy extracts much

western States of America and inquire the ways of fortune-making in a virgin country. Seen close, by English eyes accustomed to the perfection of a well-



Photo. P. J. Press Bureau.

ANTI-GAMBLING IN AMERICA: A BONFIRE OF GAMBLING IMPLEMENTS.

Every year the Quaker City, Philadelphia, celebrates what it calls its "annual clean-up." The police make a huge bonfire of the gambling implements, slot machines, and other devices for trapping innocence which have been seized during the last twelve months.

described as a call from the wild to the bachelor women of England, or, in a less particular measure, to any comfortable soul who finds the buttress of civilisation a convenient shelter. Here is the world outside sanctuary—the new lands as they would be likely to look to you or me if we took it into our heads to explore the

a distance, an alluring, even a romantic, occupation. Her earliest glimpse of her American home, with the empty cans and the straying fowls outside, and grime and discomfort within, was only the first of a long series of shocks. Life was reduced to its barest elements of feeding, washing, child-bearing, and man-serving, she found, in a country where men and women had to get back to the beginnings of things before they could carve out a competence for themselves. But she had her pride and her love, and she was not to be beaten easily, and so in the end she won through to her reward. She had been necessary, not superfluous; she had been a pioneer of a great multitude who should follow after, treading, perhaps, a little lighter, because of her labours; she attained the peace of mind that comes after prolonged bodily exertion. A striking book, closing, for all its material views, upon a noble note.



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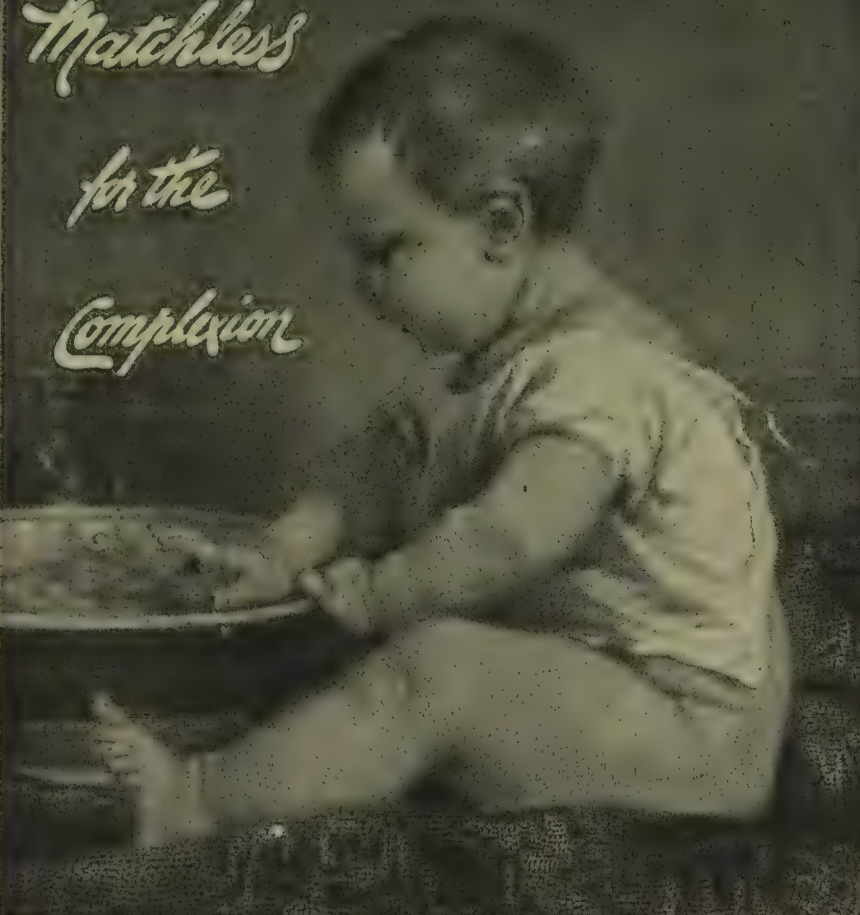
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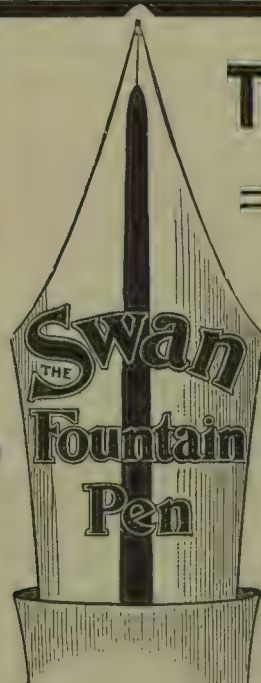
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ECCLESIASTICAL NOTES.

THE Bishop of Hereford is residing at Mynd Court, Church Stretton, which he has taken for six weeks. At the first Ruridecanal Conference of the Rural Deanery, Dr. Percival, who presided, spoke of his affection for his Shropshire parishes, but heartily supported the resolution which was passed in favour of the creation of a new see for Shropshire.

The Mirfield Brotherhood are repeating the experiment they first made last year of holding a Conference of representatives of various Socialist organisations in the country and of clergy who are in sympathy with the principles of Socialism. Last year some three hundred Socialist delegates from Lancashire and Yorkshire attended and discussed with the Mirfield Brethren the possibility of co-operation between Church and non-Church Socialists. The Conference this year will be held in the Quarry on Saturday, April 27, and invitations have been issued by the Rev. W. H. Frere, the Superior of the Order, and Father Paul Bull.

The condition of the Primus of Scotland has been causing much anxiety. At the time of writing, however, he is making satisfactory progress. He is at a London nursing home.

The friends of the Colonial and Continental Church Society must have been greatly pleased by the size and enthusiasm of the gathering at Exeter Hall last week, when farewell was said to Archdeacon Lloyd and the band of prairie evangelists who are accompanying

him to Canada. The Archdeacon gave a thrilling account of the spiritual needs of the great diocese of Saskatchewan, and the strenuous, but healthy and useful life of the clergy and their helpers. He is looking

The Bishop of Truro's criticism of bazaars has aroused a good deal of discussion in the West Country. Dr. Stubbs deprecates bazaars save as a last resource, and thinks that "if Church people would learn to give proportionately and systematically, we should have quite enough money for our needs."

Browning lovers of all creeds will be interested to hear that the poet's son has executed and given to the Robert Browning Settlement, Walworth, a bust of his father. The President of the Settlement for 1907-8 is Mlle. Renée de Montmort, who has been entertaining many working men and women at her château in Browning's "Red Cotton Night-Cap" country.—V.

The Kurverein of Homburg announce that the German Emperor and Empress, the Princess Victoria Louise, and the entire staff have arrived at the Castle at Homburg. The Emperor will remain ten days, and the Empress, with the Princess Louise, will stay for a month and will take the full cure.

We have received from Messrs. John Haddon and Co., of Salisbury Square, Fleet Street, the proprietors of the Caxton Type Foundry, a simple and ingenious reducing-scale for gauging the proportionate sizes of reductions and enlargements of prints, drawings, photographs, etc. The patent, which costs twenty-five shillings, is marked in inches and 12 points (picas), and should prove of great value to process-engravers, artists, printers, and all workers in the reproductive arts. Each of the scales is guaranteed.



A VICTORIOUS OCEAN FLYER: THE FOUR-MASTED BARQUE "VIMIERA" IN FALMOUTH HARBOUR.

The four-masted barque "Vimiera" won a seventeen-thousand-mile race from Sydney to Falmouth against the "Port Jackson." The two vessels left Sydney at the same time, and the "Vimiera" arrived at Falmouth in ninety-seven days. The "Port Jackson" arrived on April 20 after a run of a hundred days.

forward to visiting England again in about three years' time, when he expects to have a wonderful tale to tell of the development of North-West Canada.

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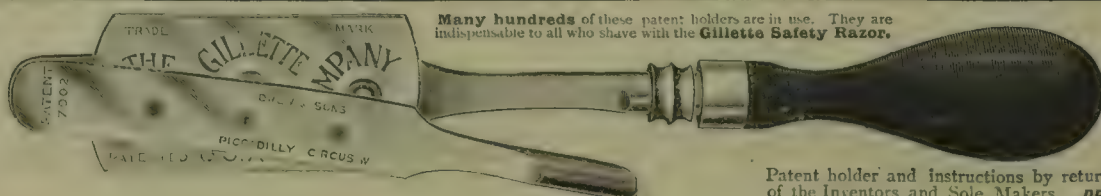


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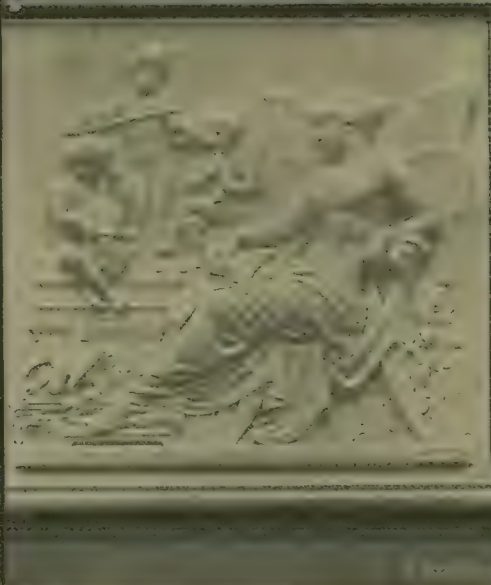
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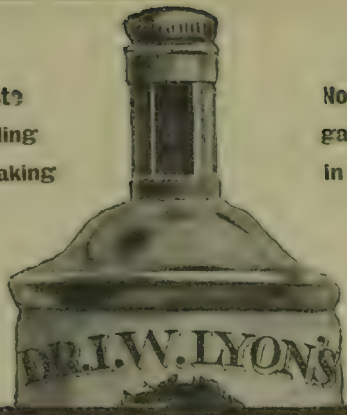
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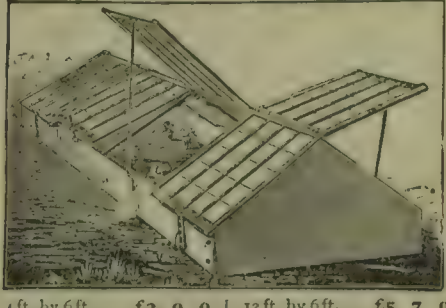
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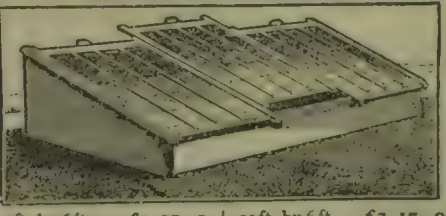
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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

CAPTAIN CHALLICE (Great Yarmouth).—The composer of No. 3284 must consider it a feather in his cap that he can put you in fault. Perhaps we ought to call it a "birthday present."

A G STUBBS.—There is another solution by 1. Q to Q 5th (ch).

G STILLINGFLEET JOHNSON.—No. 3285 is certainly a fine study. It has puzzled some of our best solvers.

W GEARY (Peckham Rye). Both positions are very attractive, and we hope to publish them in due course.

CHARLES BURNETT. The "otherwise" is the alternative we must credit you with, as the problem is quite sound.

SHADEFORTH.—Will you please look at No. 3285 again? You will find it worth reconsidering. It is a long time since so many crack solvers came to grief over one of our problems.

CHESS IN NEW ZEALAND

Game played in the New Zealand Championship Tournament, between Messrs. W. S. VINER and S. CRACKENTHORP.

(French Defence.)

WHITE (Mr. V.)	BLACK (Mr. C.)	WHITE (Mr. V.)	BLACK (Mr. C.)
1. P to K 4th	P to K 3rd	14. P takes Kt	P to Q 5th
2. P to Q 4th	P to Q 4th	15. B to Q 2nd	Kt to B 3rd
3. Kt to Q B 3rd	Kt to K B 3rd	16. P to Q Kt 3rd	
4. P to K 5th	K Kt to Q 2nd		
5. P to B 4th	P to Q B 4th		
6. P takes P	B takes P		
Kt to Q B 3rd is considered the best reply, although the text move has the sanction of some eminent players.			
7. Q to Kt 4th	Castles		
8. B to Q 3rd	B takes Kt		
9. R takes B	Q to Kt 3rd		
10. R to B sq	P to B 4th		
11. Q to R 3rd	P to Q R 3rd		
12. Kt to Q sq			
Kt takes P secures three Pawns for the piece, and leaves a very fair fighting position.			
13. B to K 3rd	Kt to B 4th		
Here White's position perceptibly weakens. His pieces are somehow not too well posted, and the attack is stronger. If the forces engaged in it would hang out, P to B 3rd seems more serviceable, for then, if Kt takes B (ch), 14. Q takes Kt brings the Queen in to a more active part than it now takes.			
	Kt takes B (ch)		

CORRECT SOLUTION OF PROBLEM No. 3278 received from C A M (Penang); of No. 3280 from Frank H. Crane (New York), Girindra Chandra Mukherji (Muktagacha, India), J W Beatty (Toronto), and A H Brasher (Lahore); of No. 3281 from J W Beatty (Toronto); of No. 3282 from J W Beatty, C Field junior (Athol, Mass.), and James M K Lupton (Richmond); of No. 3283 from A J Thornhill, James M K Lupton, C R Jones, and J D Tucker (Ilkley); of No. 3284 from Ernst Mauer (Berlin), Nellie Morris (Winchelsea), James M K Lupton, and Captain J A Challice (Great Yarmouth).

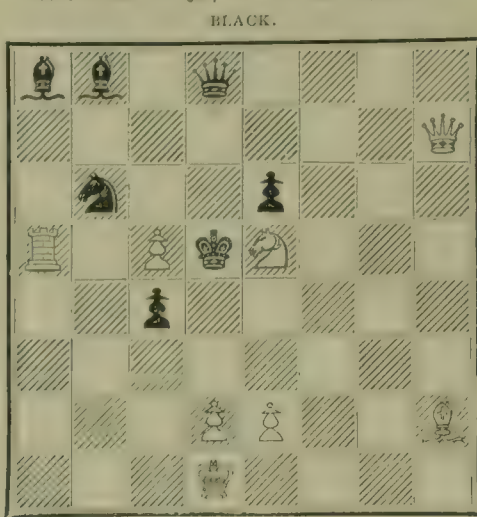
CORRECT SOLUTIONS OF PROBLEM No. 3285 received from Nellie Morris (Winchelsea), Walter S Forester (Bristol), K Worters (Canterbury), G Stillingfleet Johnson (Cobham), J D Tucker (Ilkley), F Henderson (Leeds), and Joseph Willcock (Shrewsbury).

SOLUTION OF PROBLEM No. 3284.—By H. E. KIDSON.

WHITE	BLACK
1. R to Kt 7th	Q takes Kt
2. Q to Kt 6th	Any move
3. Q Mates	

If Black play 1. B to K 2nd, 2. Q to R 5th; if 1. Q to Kt 2nd, 2. Kt to B 6th, and if 1. Any other, then 2. Q takes Kt (ch), and 3. R to B 7th, Mate.

PROBLEM No. 3287.—By E. MAUER (Berlin).



WHITE.

White to play, and mate in three moves.

CHESS IN BELGIUM.

Game played in the Amateur Tournament at Ostend between Messrs. JOHNER and MICHELL.

(Ruy Lopez.)

WHITE (Mr. J.)	BLACK (Mr. M.)	WHITE (Mr. J.)	BLACK (Mr. M.)
1. P to K 4th	P to K 4th	18. Q to Q 3rd	Kt to Q 2nd
2. Kt to K B 3rd	Kt to Q B 3rd	19. P to Q R 4th	
3. B to K 5th	P to Q R 3rd		
4. B to R 4th	Kt to B 3rd		
5. Castles	B to K 2nd		
6. R to K sq	P to Q Kt 4th		
7. B to Kt 3rd	P to Q 3rd		
8. P to B 3rd	B to Kt 5th		
The opening follows the lines of some classic games, and is perhaps as intricate a variation as the Ruy Lopez affords.			
9. P to Q 4th	P takes P		
10. P takes P	Castles		
11. Kt to B 3rd	P to R 3rd		
12. B to K B 4th	Kt to K R 4th		
13. B to K 3rd	Kt to B 3rd		
Showing that his previous move was thrown away. It is at this stage of the play time is saved or lost, which becomes of all importance later on.			
14. R to Q B sq	Kt to Q R 4th		
15. B to B 2nd	Kt to B 5th		
16. P to Q Kt 3rd	Kt takes B		
17. R takes Kt	R to K sq		

The Amateur Tournament at Ostend resulted in the victory of Mr. Shories, followed by his compatriot Mr. Shoosmith; Messrs. Leussen and Johner tying for third place.

The London and South-Western Railway Company are making special arrangements to meet the additional traffic requirements occasioned by the transfer from Liverpool of the White Star Line Royal Mail Steamers *Adriatic*, *Oceanic*, *Majestic*, and *Teutonic*, which are to be employed in the Southampton-Cherbourg-New York service, calling at Plymouth east-bound. The new palatial twin-screw steam-ship *Adriatic*, 25,000 tons, from New York, will reach Plymouth about May 29, and will be met by the London and South-Western Railway Company's new tender *Atlanta*, which will transfer passengers and baggage to the Ocean Quay Station, where a corridor dining-car train will be in readiness to leave direct for London (Waterloo Station).

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yet so thoroughly, is so agreeable to the taste that it has come to be the most widely used household laxative remedy in the world. It is a gentle helper in times of need—when the liver, kidneys, and bowels are causing trouble or discomfort—when there is indigestion or biliousness or feverish headache, or any other symptoms of organic sluggishness arising from a constipated condition. It assists nature in her cleansing work without effort or pain, and by toning up and strengthening the organs, gradually overcomes the distressing tendency to habitual constipation.

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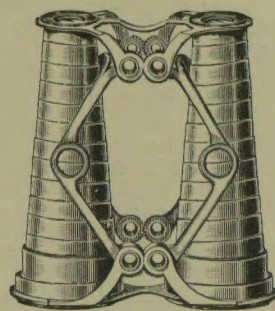
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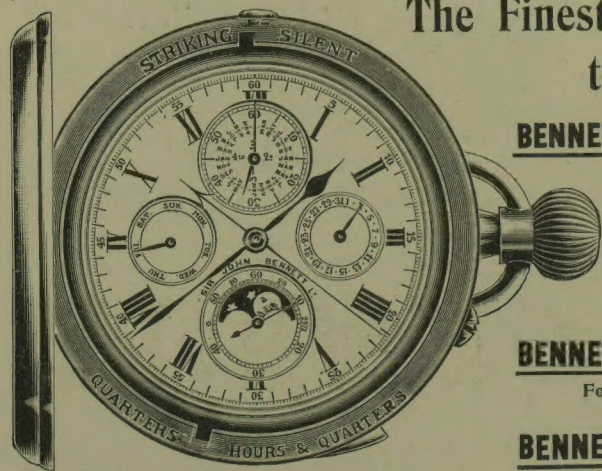
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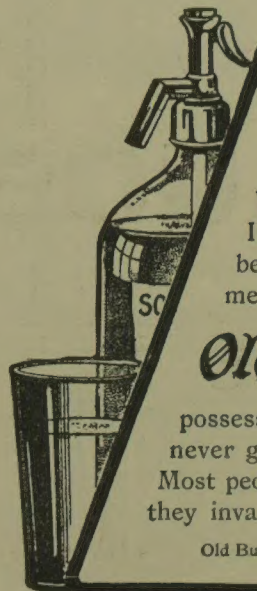
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Old Bushmills Whiskey

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WILLS AND BEQUESTS.

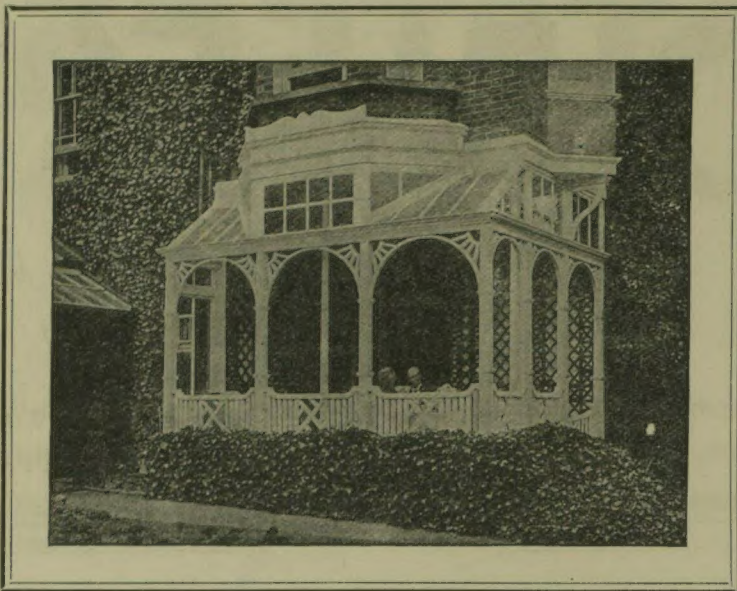
THE will (dated Nov. 21, 1906) of SIR FREDERIC WIGAN, BART., of Clare Lawn, East Sheen, senior partner in Wigan and Co., hop-factors, Borough, and a director of the North London Railway and the Union Assurance Company, who died on March 2, was proved on April 15 by Mary Harriet Lady Wigan, the widow, and Arthur Lawford Wigan, and Edgar Clare Wigan, the sons, the value of the real and personal estate being £530,569. The testator gives £8000 and the household furniture to his wife, and during her widowhood her income is to be made up to £10,000 a year; £20,000 to, and a sum producing £4000 per annum in trust for, his son Arthur Lawford; £30,000, one fourth of a fund known as the Scheduled Assets, and a one fifth share in his partnership business to his son, Edgar Clare; his debentures and shares in the Union Assurance Company, in trust, for his daughter Mrs. Ethel Harriet Grey; £300 each to his seven grand-children; and legacies to servants. On the decease or remarriage of his wife a sum of £45,000, and the Palewell Common property, is to be held, in trust, for his daughters—Amy Mary, Katherine, and Constance Helen; and the proceeds of the sale of Clare Lawn to his three sons. The residue of his property he leaves to his eldest son, Frederick William, since deceased.

The will (dated Feb. 8, 1902) of MR. JOHN DEVONSHIRE ELLIS, of Sparken House, Worksop, Notts, for many years Chairman of John Brown and Co., Limited, Sheffield, who died on Nov. 11, was proved on April 9 by Charles Edward Ellis and William Henry Ellis, the sons, the value of the property being £60,752. Subject to annuities to servants, the testator leaves everything he shall die possessed of to his six children—Charles Edward, William Henry, John Bourne, Arthur Devonshire, Walter Arthur, and Mrs. Ann B. Blythman.

The will (dated May 20, 1898) of MRS. ELIZA ELLEN BARNARD, of 32, Montpelier Crescent, Brighton, who died on March 12, has been proved by John Charles Barnard, the son, and Mrs. Ellen Harriette Pope, the

daughter, the value of the property being £41,761. The testatrix gives £15,000 to her daughter, legacies to servants, and the residue to her son.

The will (dated Oct. 16, 1900) of MR. CHARLES MICHAEL COURAGE, of Woodcote, Ascot, who died on



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This charming summer luxury is reproduced from "A Complete Catalogue of Garden Furniture and Garden Ornaments," published by John P. White, the Pygmy Works, Bedford, and 134, New Bond Street, London, W. The volume contains many other interesting designs.

March 9, has been proved by William Beardmoor and John Alexander Druce, the value of the property being sworn at £80,277. The testator gives to each of his children £10,000; to his executors, £100 each; and to his wife £1000 and the income during widowhood from the residue. Subject thereto, all his property is to go to his children.

The will (dated Dec. 9, 1905) of COLONEL FREDERICK ROBERTSON SEWELL, of Brandingill, near Cockermonth, who died on Feb. 8, has been proved by Mrs. Jane Sewell, the widow, and Hubert Woodville Sewell, the son, the value of the real and personal estate being £63,130. The testator leaves everything he has power of disposal over to his wife for life, and then to his said son.

The will (dated Feb. 23, 1906) of MAJOR WILLIAM CORBETT-WINDER, of Vaynor Park, Montgomery, who died on Feb. 20, was proved on April 9 by William John Corbett-Winder, the son, the value of the estate being £85,601. Having provided for his wife and younger children by settlement, he gives to Mrs. Corbett-Winder £500 and such furniture as she may select; and the residue of his property to his eldest son.

The following are other important wills now proved—

Mr. William Walker, Wrea Green, Lancaster	£45,533
Mr. Thomas Curry Mather, Lydiate Ormskirk	£40,910
Mr. William Womersley, Leeds Road, Stanningley, Yorks.	£49,880
Mrs. Emily Rachel Merton, 15, King's Gardens, Hove	£37,544
Mr. John Chetwood Chetwood-Aiken, The Glen, Stoke Bishop	£35,973

Mr. W. L. George has been engaged on a research into the remedies for social evils in "Engines of Social Progress" (A. and C. Black), in which is to be found the antidote to the theories of his namesake. The book is not political and is allied to no party. The most interesting feature in an interesting book is the description of the system of "Prosperity Sharing" in force at Port Sunlight. Prosperity-sharing is the only practicable method of sharing profits. The managers of Port Sunlight hold the view that labour has a right to a share of the profits, but that its rights are collective. They state that, by abandoning a portion of the profits, they reap their advantage by stimulating the energy and goodwill of the employees.

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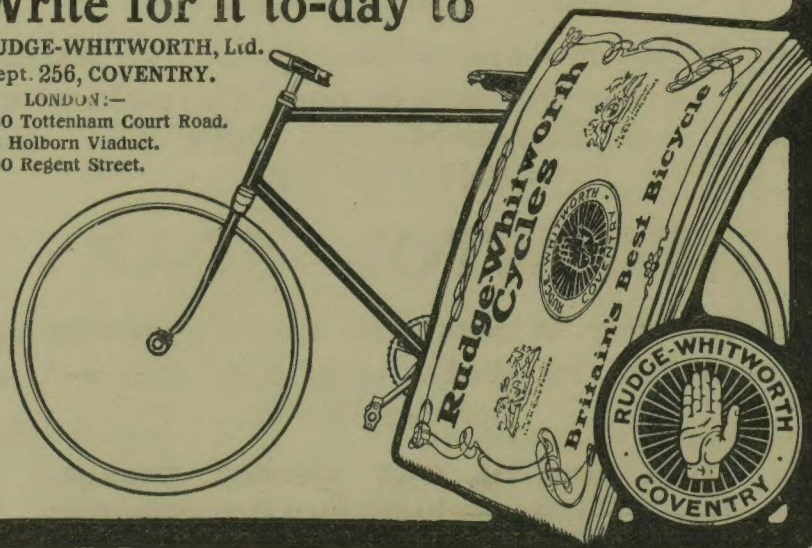
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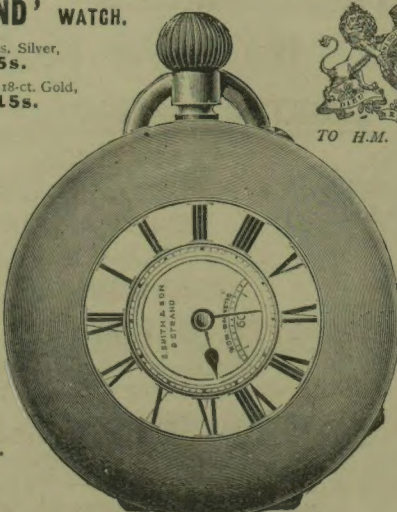
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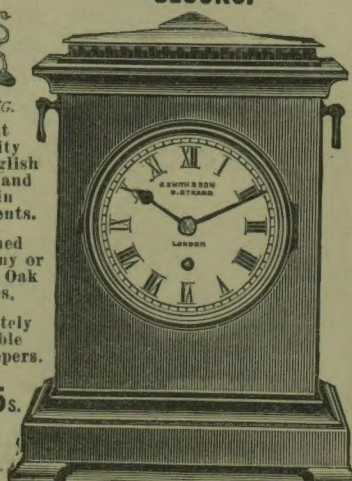


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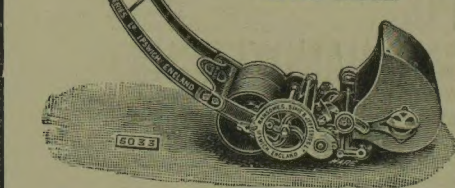
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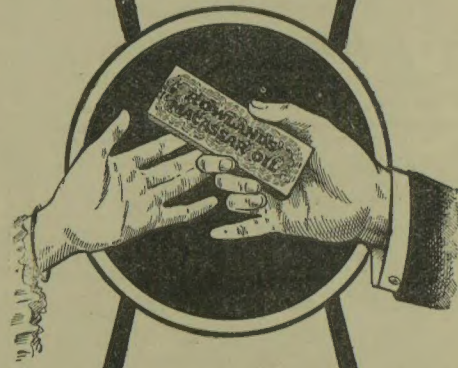
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GRAMOPHONE RECORDS RECEIVED: APRIL.

"RIENZI" OVERTURE; THE SECTET FROM "LUCIA DI LAMMERMOOR"; SELECTION FROM "THE GONDOLIERS"; SELECTION FROM "THE YEOMEN OF THE GUARD." Played by the Coldstream Guards' Band.

SELECTION FROM "LA BOHÈME"; "DER FREISCHÜTZ" OVERTURE. Played by La Scala Symphony Orchestra (Milan).

BABILONA. Played by Pryor's Band.

LA PETITE TONKINOISE; LA LIKEITH—Two Step. Played by the Bohemian Orchestra.

ROSES. Sung by John Harrison.

HOSANNAH; EASTER SONG. Sung by Evan Williams.

D'YE KEN JOHN PEEL?; DRAKE'S DRUM. Sung by Robert Radford.

THE SHIPWRIGHT. Sung by Peter Dawson.

VESTI LA GIUBBA. Sung by Carl Jörn.

BECAUSE. Sung by Miss Perceval Allen.

INDIANA ANNA. Sung by Ellaline Terriss.

WHEN ALL WAS YOUNG. Sung by Gwladys Roberts.

TO THY FRATERNAL CARE AND I HAVE A SONG TO SING, O! FROM "THE YEOMEN OF THE GUARD"; WHEN A MERRY MAIDEN MARRIES, FROM "THE GONDOLIERS." Sung by the Sullivan Operatic Party.

WHEN UNCLE TOLD THE TALE. Sung by Alfred Thomas.

LOVE AND MARRIAGE. Sung by Broughton Black.

THE BALLAD OF THE "CLAMPHEDOWN." Recited by Lewis Waller.

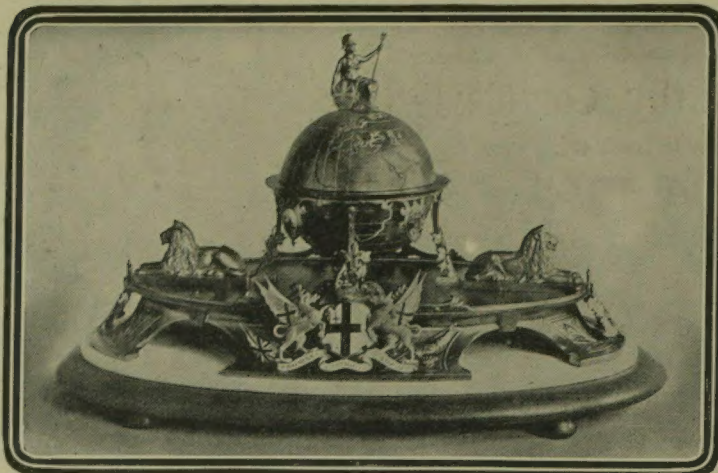
THE BELLS. Recited by Canon Fleming.

OAKLEIGH QUICK-STEP. Banjo Solo by Oly Oakley.

AUSTRIAN CADETS. Concertina Solo by Alexander Prince.

THE COMING OF THE YEAR. Church Bells with Organ.

The gramophone records for the present month, taken as a whole, lack none of the virtues possessed by their immediate predecessors. Some, of course, are better than others, either in choice of subject



THE CASKET IN WHICH THE SCROLL OF THE FREEDOM OF THE CITY OF LONDON WAS PRESENTED TO SIR WILFRID LAURIER, PREMIER OF THE DOMINION OF CANADA.

Each of the Premiers received a casket similar in all respects save in the position of the coats-of-arms and the floral emblems. The scroll is contained in the globe. We are able to give our photograph by the courtesy of the Goldsmiths and Silversmiths' Company, of 112, Regent Street, W., designers and manufacturers of the caskets.

or in actual reproduction, but none of them have anything but minor faults. From the reproduction point of view, nothing could be better than the records of Mr. Robert Radford's rendering, in fine, rich, bass voice, of "D'ye Ken John Peel?" and "Drake's Drum." Equally excellent are Mr. Lewis Waller's most characteristic declamation of "The Ballad of the 'Clamphedown'" and Canon Fleming's reading of "The Bells." In each of these four cases the manner in which every modulation and peculiarity of inflection in the voice is reproduced is little short of extraordinary. It is rather curious that, judging from the two examples in the list given above, choruses are apt to be somewhat overstrong and to show a tendency to drown the soloist, without adding to the general effect.

For the convenience of passengers travelling to and from Frankfort-on-Main by the Harwich route, the Great Eastern Railway Company has arranged for through carriages to be run, on and from May 1, between the Hook of Holland and Frankfort, via Mayence, in connection with the arrival and departure of the steamers. Passengers will be due to arrive at Frankfort at 4.5 p.m., and on the return journey to leave at 1.40 p.m.

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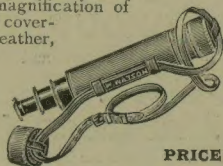
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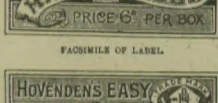
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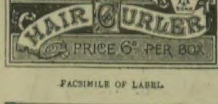
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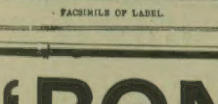
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